

AMY NAM

4709 Babcock Trail, Inver Grove Heights, MN 55077 • amy.victoria.nam@gmail.com • 615.483.2237 • amynam.com

Education

Master of Music in Composition

2020 University of Rochester, Eastman School of Music

Master of Music in Harp Performance

2018 McGill University, Schulich School of Music

Bachelor of Music in Harp Performance with a Concentration in Composition, *summa cum laude*

2016 Vanderbilt University, Blair School of Music

Music Instructor

Lutheran Summer Music Academy and Festival

2022-present Composition and Harp Instructor

Dorian High School Summer Camp at Luther College

2023-present Harp Instructor

Luther College

2022-present Adjunct Faculty in Music, Harp
MUS-130: Applied Music: Harp
MUS-145: Orchestral Repertoire for Harp

2023 MUS-238: Composition Workshop

2024 MUS-338: Composition

Hastings Arts Center

2022-present Instructor of Harp and Beginning Piano

Minnesota Music Educators Association All-State Orchestra Camp

2022 Harp Section Coach

Mount Calvary Academy of Music

2022-present Instructor of Harp, Composition, and Beginning Piano

Southeastern Minnesota Youth Orchestras

2021-2022 Harp Coach

University of Rochester, Eastman School of Music

2019-20 CMP221-224: Composition for Non-majors I-IV, Instructor
• Taught individual weekly private composition lessons

2019 CMP252: Advanced Orchestration, Teaching Assistant

2018 CMP251: Intermediate Orchestration, Teaching Assistant

Vanderbilt University, Blair School of Music

2015-16 Departmental Tutor for Music Theory Core Curriculum Classes

2015-16 MUTH2400: Musical Expansion: Twentieth Century to Present, Teaching Assistant and Grader

2016 MUTH2200: Harmonic Idioms of the Common Practice Period, Teaching Assistant and Grader

2012-14 Precollege Music Theory Teaching Assistant

W.O. Smith Music School

2013-16 Piano Teacher

Young Artist's Harp Seminar

2017 Counselor and Theory Instructor

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Presentations, Guest Lectures, and Residencies

Luther College

2023 Upcoming: MUS-371: Orchestration; guest workshop on orchestral harp writing

St. Olaf College

2023 FYS 120J: The Creative Learning Workshop; guest lecture on memorization

Luther College

2023 MUS-328: Composition Colloquium; guest presentation on my music

American Harp Society National Conference

2022 Presentation with Dr. Gilad Cohen on harpist/composer collaboration

Eastman School of Music

2022 CMP492: Composition Symposium; guest presentation and performance with fivebyfive of my piece ...of *breath and fire*

2022 CMP492: Composition Symposium; guest lecture on idiomatic harp writing and my own music

University of Chicago

2021 MUSI34600: Orchestration; guest lecture on how to write for orchestral harp

Luther College

2021 Guest presentation and masterclass

One Pedal Off Digital Conference

2021 Presentation on deep listening practices

The Composer's Harp Cohort Masterclass Series

2021 Presentation on writing chamber music with harp

University of Buffalo

2020 MUS619: Advanced Orchestration; guest lecture on how to write for orchestral harp

Harp Column magazine

2020 Online presentation on proper music notation formatting practices

Awards, Honors, Positions, and Certifications

American Composer's Orchestra

2023 NY EarShot Readings call-for-scores winner; was one of 6 chosen from nearly 400 applications

American Harp Society

2023 Grants Program recipient commissioner; received a grant to commission *The Fae Nucleus* by Sean William Calhoun

2023 Grants Program recipient composer; commissioned by *keystring* to write *Desire Lines*

Harp Column Magazine

2023 Featured artist in HC's "Tear-Out-Tunes" series, which commissions and publishes a new harp solo and accompanying article each issue.

2020-2023 Managing Editor of harpcolumnmusic.com. Curated a web store of downloadable harp sheet music.

2023 Executive Producer of the Harp Column Podcast.

2020 Judge of the 2020 Harp Column Music Contest

Pacific Chamber Orchestra

2022 Dream American Composition Workshop call-for-scores winner

Suzuki Association of Americas

2021 Registered Training: Every Child Can, Harp Unit 1, Harp Unit 2

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Chamber Music America

2020 Classical Commissioning Program grant recipient with *fivebyfive*

Eastman School of Music

2020 Winner, Howard Hanson Orchestral Prize

2019 Winner, Belle S. Gitelman Award

2018-20 Departmental Assistant and Coordinator of Composer's Concerts

2019-20 Graduate Composer's Sinfonietta Board Member: Performer Recruiter

Kaleidoscope Chamber Orchestra

2020 Finalist, Annual Call-for-Scores (189 finalists from nearly 8,000 applications)

The Lyra Society

2019 Winner, 7th Annual Costello Competition for Composition

BMI Foundation

2018 Winner, 66th Annual Student Composer Awards (9 winners from nearly 700 applications)

McGill University, Schulich School of Music

2016-17 Composer in Residence through the Student Composer-in-Residence Program

2017 Reading Panel Member, McGill Music Graduate Symposium

Vanderbilt University, Blair School of Music

2016 Recipient, Founder's Medal for first honors

2016 Winner, Blair Composition Award

2016 Winner, Martin Williams Award for Writing

- Awarded for my 6000 word analytical thesis, "The Artificial and the Natural in Benjamin Britten's *Serenade for Tenor, Horn, and Strings*, Op. 31."

2012-16 Recipient, Cornelius Vanderbilt Honor Scholarship

- Awarded a full-tuition scholarship and a one-time summer stipend.

2015-16 President of the Composition Forum

2014-15 Vice President of the Composition Forum

2013 Winner, Blair School of Music Concerto Competition

Monroe Carell Jr. Children's Hospital at Vanderbilt

2012-13 Coordinator, "Music on Main Street" volunteer program

Blair Academy at Vanderbilt

2012 College Preparatory Certificate—Advanced Level

2009-12 Myra Jackson Blair Scholarship recipient, harp

2011-12 Myra Jackson Blair Scholarship recipient, piano

United States Congress

2012 Congressional Award, Gold Medal

- "United States Congress' only non-profit and highest honor for youth civilians. The Congressional Award recognizes initiative, service, and achievement in America's youth." (congressionalaward.org)

American Harp Society 18th National Competition

2010 7th place, Intermediate I Division

Nashville Area Music Teacher's Association

2010 Winner, Young Artist Achievement Awards: Junior/Senior category (piano)

2009-10 "Superior" rating, Performance Exams (piano)

Sewanee Summer Music Festival

2010 Jacqueline Avent Concerto Competition Winner

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Performances

Notable Orchestral, Chamber Music, Opera, and Solo

- 2023 Performance: Mississippi Valley Orchestra; Ho-Yin Kwok, conductor. De Falla's *Three-Cornered Hat Suite* and Ina Boyle's *A Sea Poem* (U.S. Premiere). (Columbia Heights, MN)
- 2023 Performance: Two Rivers Chorale; Tim Sawyer, conductor. Leonard Bernstein's *Chichester Psalms*. (St. Paul, MN; Shoreview, MN)
- 2023 Performance: Minnesota Philharmonic Orchestra; Brian Dowdy, conductor. Duke Ellington, *The River*. (St. Paul, MN)
- 2023 Performance: Minnesota Philharmonic Orchestra; Brian Dowdy, conductor. Tan Dun, *Internet Symphony Eroica*. (St. Paul, MN)
- 2023 Performance: Mississippi Valley Orchestra, Edina Chorale, and Chorus Polaris; Paige Armstrong, conductor. Dan Forrest's *Requiem for the Living*. (Minneapolis, MN)
- 2022 Performance: Lord of Life Lutheran Church choir; Deric Craig, conductor. Benjamin Britten's *A Ceremony of Carols*. (Maple Grove, MN)
- 2022 Performance: "The Revolutionary Violin: A Salon Experience" at the Minneapolis Institute of Art. Presented a program of 18th-century works for violin and harp with violinist Peter Sheppard Skærved. (Minneapolis, MN)
- 2022 Performance: Macalester Symphony Orchestra; Mark Mandarano, conductor. Gabriel Faure's *Pelleas and Melisande*. (St. Paul, MN)
- 2022 Performance: members of the Minnesota Orchestra and Andrew Rathbun, saxophon; Mark Mandarano, conductor. Randy Bauer's *Migration Story*. (St. Paul, MN)
- 2022 Performance: Hastings Arts Center "Coffee Concerts" series. Presented an hour long solo recital. (Hastings, MN)
- 2022 Performance: First Presbyterian Church "A Festival of Music" concert series. Joseph Bologne Chevalier de Saint-Georges's *Sonata for Flute and Harp in E-flat major* with Carol Hester, flute. (Rochester, MN)
- 2022 Performance: Rochester Music Guild "Listen and Learn" concert series. Presented an hour-long recital of voice and harp music with soprano Gina Hanzlik. (Rochester, MN)
- 2022 American Harp Society National Conference. Premiere of Griffin Candey's *Cathedral* for solo harp. (Sioux Falls, ND)
- 2022 Performance: Rochester Music Guild "Listen and Learn" concert series. Presented an hour-long solo recital. (Rochester, MN)
- 2022 Performance: University of Minnesota Morris Concert Choir; Simon Tillier, conductor. Arnold's *Four Scottish Dances* and Whitacre's *Goodnight Moon*. (Morris, MN)
- 2022 Performance: Mankato Symphony Orchestra; Ernesto Estigarribia, conductor. Tchaikovsky's *Romeo and Juliet Fantasy-Overture* and Borodin's *Polovtsian Dances*. (Mankato, MN)
- 2022 Performance: Mississippi Valley Orchestra; Ho-Yin Kwok, conductor. Mahler's *Symphony no. 1*. (Arden Hills, MN)
- 2022 Performance: St. Croix Valley Symphony Orchestra and University of Wisconsin River Falls Symphony Band; Kristin Tjornehoj, conductor. (River Falls, WI)
- 2021 Performance: University of Minnesota Morris Concert Choir; Laura Wiebe, conductor. Solo harp works and Susa's *Carols and Lullabies*. (Morris, MN)
- 2021 Performance: North American premiere of Mauricio Kagel's *Zwei Akte* for saxophone and harp with saxophonist Kyle Hutchins. (St. Paul, MN)
- 2021 Performance: Twin Cities New Music Festival; Perry So, conductor. Takasugi's *Diary of a Lung*. (St. Paul, MN)
- 2021-22 Tour: *An Evening of Melody* with soprano Gina Hanzlik. (Duluth and Stillwater, MN)

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- 2020 La Crosse Symphony Orchestra concerts; Alexander Platt, conductor. (La Crosse, WI)
- 2019 Performance: Rochester Philharmonic Orchestra; Ward Stare, conductor. John Adams's *Scheherazade*.2. (Rochester, NY)
- 2019 Performance: Ithaca College Symphony Orchestra and Ithaca College Choir; Janet Galván, conductor. Bernstein's *Chichester Psalms*. (Ithaca, NY)
- 2019 Performance: Hobert and William Smith Community Chorus; Caleb Hopkins, conductor. Faure's *Requiem*. (Geneva, NY)
- 2018-19 Eastman School of Music: Musica Nova Ensemble concerts; Brad Lubman, conductor. (Rochester, NY)
- 2019 Performance: Eastman School of Music, Robert Morris Faculty Artist Recital; Edo Frenkel, conductor. (Rochester, NY)
- 2018 Performance: Ithaca College Symphony Orchestra; Octavio Más-Orocas, conductor. Holst's *The Planets*. (Ithaca, NY)
- 2017, 18 National Music Festival Orchestra concerts; Richard Rosenberg, Mladen Tarbuk, conductors. (Chestertown, MD)
- 2017 Recital: *My Beloved Is Mine* at Christ Church Cathedral. Britten's *Suite for Harp* and *Canticle V* with David Menzies, tenor. (Montréal, QC)
- 2016 Performance: Société de musique contemporaine du Québec; Walter Boudreau, conductor. (Montréal, QC)
- 2016 Performance: Ensemble Sinfonia de Montréal; Louis Laviguer, conductor. Holst's *The Planets*. (Montréal, QC)
- 2016-18 McGill University: McGill Symphony Orchestra concerts; Alexis Hauser, conductor. McGill Wind Orchestra concerts; Alain Cazes, conductor. Contemporary Music Ensemble, Guillaume Bourgogne, conductor. (Montréal, QC)
- 2012-16 Vanderbilt University: Vanderbilt Orchestra concerts; Robin Fountain, conductor. Vanderbilt Wind Ensemble concerts; Thomas Verrier, conductor. Vanderbilt Commodore Orchestra concerts; Keehun Nam, conductor. (Nashville, TN)
- 2015 Performance: Vanderbilt Opera; Robin Fountain, conductor. Bernstein's *Mass*. (Nashville, TN)
- 2014 Performance: Blair Children's Chorus and Vanderbilt Symphonic Choir; Tucker Biddlecombe, conductor. John Rutter's *Mass of the Children*. (Nashville, TN)
- 2014 Performance: Nashville School of the Arts Choirs with members of the Nashville Symphony; Walter Bitner, conductor. Faure's *Requiem*. (Nashville, TN)
- 2013 Performance: Vanderbilt Symphonic Choir and Vanderbilt Oratorio Orchestra; Tucker Biddlecombe, conductor. Bernstein's *Chichester Psalms*. (Nashville, TN)
- 2013 Performance: Blair Children's Chorus, Tucker Biddlecombe, conductor. Britten's *Ceremony of Carols*. (Nashville, TN)
- 2012 Tennessee Mid-State Orchestra; Giancarlo Guerrero, conductor. (Murfreesboro, TN)
- 2011 Tennessee All-State Orchestra; Larry Livingston, conductor. (Nashville, TN)
- 2010-12 Curb Youth Symphony concerts; Carol Nies, conductor. (Nashville, TN)
- 2007, 10, 11 Sewanee Summer Music Festival: Philharmonia concerts and Symphony concerts. (Sewanee, TN)

Concerto Performances

- 2023 Luther College Symphony Orchestra; Daniel Baldwin, conductor. William Grant Still's *Ennanga*. (Decorah, IA)
- 2023 St. Croix Valley Symphony Orchestra; Kristin Tjørnehoj, conductor. Frederick Händel's *Concerto in B-flat major* (Stillwater, MN)
- 2016 McGill Contemporary Music Ensemble; Guillaume Bourgogne, conductor. Hilda Paredes's *Demente Cuerda*. (Montréal, QC)
- 2013 Vanderbilt Orchestra; Robin Fountain, conductor. Maurice Ravel's *Introduction et Allegro*. (Nashville, TN)

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- TN)
2010 Sewanee Summer Music Festival Orchestra; David Loebel, conductor. William Alwyn's *Lyra Angelica*. (Sewanee, TN)

Commercial CDs

- 2023 *breath and fire*, album by fivebyfive. Includes ...of *breath and fire* by Amy Nam with Nam guest performing on electric harp.
2022 **Women Are...** album of new commissions for bassoon and harp by Hats+Heels duo Rosanna Moore, harp, and Blaire Koerner, bassoon. Includes *-teur/-trice* by Amy Nam.
2018 **Seeing It Through**, album of flute and harp music with Rama Kumaran, flute. Self-released; funding provided through a Friends of Flutes Foundation Grant, a Catalyst Grant from the Curb Center for Art, Enterprise & Public Policy, and the Blair School of Music.

Notable Performances of Compositions Written by Amy Nam

Orchestral and Large Ensemble

- 2023 EarShot Reading, American Composers Orchestra; Tito Muñoz, conductor. *Mimi's Song*, for orchestra. (New York, NY)
2023 Trinity Lutheran Church. St. Croix Valley Orchestra. Kristin Tjørnehoj, conductor. *Mimi's Song*, for orchestra. (Stillwater, MN)
2022 Dream American Workshop Reading. Pacific Chamber Orchestra; Lawrence Kohl, conductor. *Mimi's Song*, for chamber orchestra. (Orinda, CA)
2018 Eastman School of Music. Graduate Composer's Sinfonietta; Dr. Rosanna Moore, harp; Dr. Edo Frenkel, conductor. *Somewhere to Elsewhere*, for harp and ensemble. (Rochester, NY)
2018 Schulich School of Music. Students of the Schulich School of Music; Keehun Nam, conductor; Amy Nam, harp. *Somewhere to Elsewhere*, for harp and ensemble. (Montréal, QC)
2016 W.O. Smith Music School. W.O. Smith Faculty Orchestra; Chrysa Kovach, conductor. *Diagonality*, for small orchestra. (Nashville, TN)
2015 Tennessee Valley Music Festival. TVMF Festival Orchestra; Dr. David Ragsdale, conductor. *Hourglass*, for orchestra. (Huntsville, AL)

Chamber and Solo

- 2023 SUNY Fredonia. *fivebyfive* and Amy Nam, harp. ...of *breath and fire*, for mixed ensemble. (Fredonia, NY)
2023 Chamber Music America's National Conference. *fivebyfive* and Amy Nam, harp. ...of *breath and fire*, for mixed ensemble. (New York, NY)
2022 Eastman School of Music. *fivebyfive* and Amy Nam, harp. ...of *breath and fire*, for mixed ensemble. (Rochester, NY)
2022 Crane School of Music. *fivebyfive* and Amy Nam, harp. ...of *breath and fire*, for mixed ensemble. (Potsdam, NY)
2022 The Stoller Hall. Rosanna Moore, harp. *Well Again*, for solo harp. (Manchester, UK)
2022 American Harp Society National Conference. Dr. Rachel Brandwein and Amy Nam, harps, and Dr. Aaron David Miller, organ. *Somber Gloaming*, for two harps and organ. (Sioux Falls, ND)
2021 Zephyr Theatre and the Sacred Heart Music Center. Amy Nam, harp. *Well Again*, for harp. (Stillwater, MN, and Duluth, MN)
2021 Virtual International Double Reed Society Symposium. Dr. Blaire Koerner, bassoon, and Dr. Rosanna Moore, harp. *-Teur/-Trice*, for bassoon and harp. (Virtual)
2021 Echo Ensemble's "Secret Sequenza" concert series. Lynn Henderson, horn. *Diffusion*, for horn and

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- electronics. (Virtual)
- 2020 Eastman Community Music School. Dr. Blaire Koerner, bassoon, and Dr. Rosanna Moore, harp. *-Teur/-Trice*, for bassoon and harp. (Virtual)
- 2020 The Juilliard School. Oliver Xu, percussion. *Hidden Surfaces*, for solo percussion. (Virtual)
- 2020 Curtis Institute of Music. Julien Bélanger, percussion; Sara Han, clarinet; and Claire Thai, harp. *Abating Shadows*, for clarinet, vibraphone, and harp. (Virtual)
- 2019 The Juilliard School. Mary Grace Johnson, violin. *Accession*, for solo violin. (New York, NY)
- 2019 The University of Toronto. Geoffrey Conquer, Myriam Blardone, pianos; Louis Pino, Bryn Lutek, percussion. *Pseudosphere*, for two pianos and two percussionists. (Toronto, ON)
- 2019 The Eastman School of Music. Kitty Xiao, Georgia Mills, pianos; Oliver Xu, Victor LaBozzetta, percussion. *Pseudosphere*, for two pianos and two percussionists. (Rochester, NY)
- 2019 Ithaca College; Oklahoma City University; University of Southern Utah; California State University at Northridge; University of Redlands. Lindsay Eastham, percussion. *Fields of Focus*, for solo percussion. (Ithaca NY; Oklahoma City, OK; Cedar City, UT; Los Angeles, CA; Redlands, CA)
- 2019 Eastman School of Music. Oliver Xu, percussion. *Fields of Focus*, for solo percussion. (Rochester, NY)
- 2019 Eastman School of Music and Vanderbilt University Blair School of Music. Rama Kumaran, flute, and Amy Nam, harp. *Selected Stories*, for harp and flute. (Rochester, NY; Nashville, TN)
- 2019 Eastman School of Music. Andrew Gomez-Ramirez, classical guitar *Six-Fold Symmetry*, for guitar. (Rochester, NY)
- 2019 Eastman Community Music School. Dr. Rosanna Moore, harp; Trevor Bartlett, percussion. *Hypnos*, for harp and vibraphone. (Rochester, NY)
- 2018 Future Blend Project Hidden Gem Concert. Dr. Rosanna Moore, harp. *Well Again*, for harp. (Warwick, UK)
- 2018 McGill University Schulich School of Music. M5 Mexican Brass (Alexander Freund and Oscar Villegas, trumpets; Juan Carlos Quiterio, French horn; Roberto Carlos Cruz, trombone; José Lopez, tuba). *Patterns*, for brass quintet. (Montréal, QC)
- 2015 Vanderbilt University Blair School of Music. Elizabeth Bartlett, soprano; Amy Nam and Gabrielle Lewis, piano. *On the Island*, for medium voice and piano. (Nashville, TN)
- 2015 Vanderbilt University Blair School of Music. Mary Grace Johnson, violin; Daniel Moore, viola; Matthew Liversedge, cello. *Acropolis*, for string trio. (Nashville, TN)
- 2015 Vanderbilt University Blair School of Music. Amy Nam, harp. *Icy Objects*, for harp and fixed media. (Nashville, TN)
- 2014 Vanderbilt University Blair School of Music. Ann Mozina, flute; Alyze Rabideau, crotales; Amy Nam, harp; Allie Stewart, violin; Libby Doubrava, viola; Laura Cooke, violoncello; Keehun Nam, conductor. *Winter's Return*, for string trio, harp, flute, and crotales. (Nashville, TN)
- 2014 Vanderbilt University Blair School of Music. Ramakrishnan Kumaran, flute; Andrew Glenn, oboe; Collin Lewis, clarinet; Andrew Sledge, bassoon; Garrett Law, horn. *Cheshire's Grin*, for wind quintet. (Nashville, TN)

Affiliations

- 2021-2023 Suzuki Association of Minnesota, Board Member
- 2021-present Twin Cities Musician's Union | Local 30-73, AFM
- 2020-present Suzuki Association of the Americas
- 2020-present American Composer's Forum
- 2020-present Minnesota Chapter American Harp Society
- 2018-present Broadcast Music, Inc. Affiliate Classical Composer

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2018-present American Harp Society
2015-present Eta Iota Chapter of the Pi Kappa Lambda Honor Society

Music Festival and Institute Participant

2018 **soundSCAPE Festival** - *Cesena, Italy*
Teachers: Sean Jaeger, composition

2018 **Facilitation Skills for Graduate Students Workshop** - *McGill University*

2017-18 **National Music Festival** - *Chestertown, MD*
Teachers: Susan Bennett Brady, harp

2016 **Graduate Grant Writing Weekend Workshop** - *McGill University, Schulich School of Music*

2016 **Vanderbilt University London Exchange Program** - *London, UK*
Teachers: Peter Sheppard Skærved and David Gorton, collaborative composition

2015 **European American Musical Alliance** - *Paris, France*
Teachers: David Conte, Philip Lasser, Benjamin C.S. Boyle, Lane Harder, Kyle Blaha

2015 **Tennessee Valley Music Festival** - Young Composer's Forum - *Huntsville, AL*
Teachers: Robert Bradshaw, composition

2014 **IES Abroad Vienna Summer Music Program** - *Vienna, Austria*
Teachers: Anneleen Lenearts, harp

2008-09 **Young Artist's Harp Seminar** - *Rabun Gap, GA*
Teachers: Kim Rowe and Susan Brady, harp

2007, 10, 11 **Sewanee Summer Music Festival** - *Sewanee, TN*
Teachers: Marian Shaffer, harp

Major Teachers

Harp

- Jennifer Swartz: Principal Harpist of the Orchestre Symphonique de Montréal and Professor of Harp at McGill University (Montréal, QC)
- Kathleen Bride: Professor of Harp at the Eastman School of Music (Rochester, NY)
- Marian Shaffer: Principal Harpist of the Memphis Symphony Orchestra and Professor Emeritus of Harp and Vanderbilt University Blair School of Music (Nashville, TN)
- Anneleen Lenaerts: Principal Harpist of the Vienna Philharmonic and Faculty Member of the Aspen Music Festival (Vienna, Austria and Aspen, CO)

Composition

- Dr. Ricardo Zohn-Muldoon: Professor of Composition at the Eastman School of Music (Rochester, NY)
- Dr. Robert Morris: Professor of Composition at the Eastman School of Music (Rochester, NY)
- Dr. David Liptak: Chair of the Composition Department and Professor of Composition at the Eastman School of Music (Rochester, NY)
- Dr. John Rea: Professor Emeritus of Composition at McGill University Schulich School of Music (Montréal, QC)
- Dr. Michael Slayton: Professor of Composition and Theory and Chair of Composition & Theory Department at Vanderbilt University Blair School of Music (Nashville, TN)
- Dr. Stanley Link: Professor of the Composition, Philosophy and Analysis of Music at Vanderbilt University Blair School of Music (Nashville, TN)
- Dr. Michael Alec Rose: Professor of Composition at Vanderbilt University Blair School of Music (Nashville, TN)

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Piano

- Valerie Middleton: Senior Artist Teacher of Piano, Vanderbilt University (Nashville, TN)
- Sheila Page: Executive Director and founder of the Keyboard Wellness Seminar (Philadelphia, PA)
- Jama Reagan: Senior Artist Teacher of Piano, Vanderbilt University (Nashville, TN)

Masterclasses and Additional Studies With

Bridget Kibbey, Kathleen Bride, Xavier de Maistre, Mario Falcao, Elizabeth Blakeslee, Susan Bennett Brady, Judy Loman, Nicole Brady