Abating Shadows

PERUSAL SCORE

for clarinet, harp, and vibraphone

Amy Nam

2020

Duration: 9'

Notations:

vibraphone:

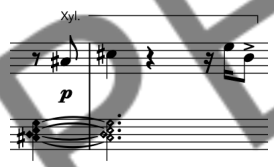
soft mallets

bowed

harp:

Tune lowest D to D♯.

Harmonics sound one octave above where written.



Xylophonic sounds: left hand presses fingers against base of strings indicated by diamond noteheads; right hand plays normally.

clarinet:

Timbre trill: trill between alternate fingerings for the same pitch.

If slap-tounge is not feasible, articulate harshly, imitating the sound of slap-tounge as closely as possible

Notes:

Abating Shadows begins reluctantly, with hesitant lines stretching out like long shadows at dawn. Brighter, more playful sounds temporarily drive these shadows away. After the new music gains strength, the same arching lines that defined the opening reappear, emerging from the energetic texture transformed, now majestic, forward-looking, and hopeful.

– Amy Nam (b. 1994)

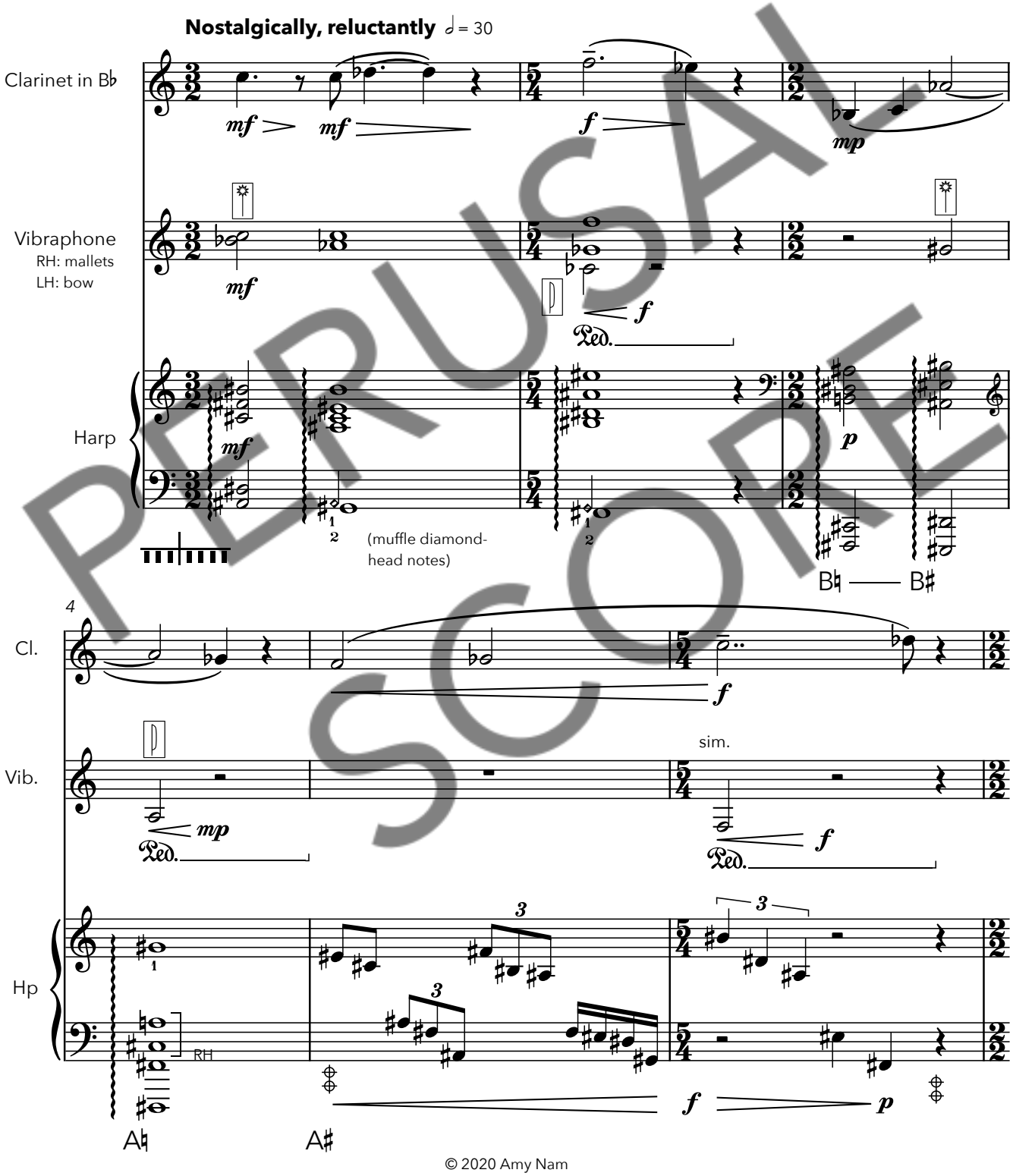
PERUSAL SCORE

score in C

Abating Shadows

for the Lyra Society's Costello Competition for Composition

Amy Nam



PERUSAL SCORE

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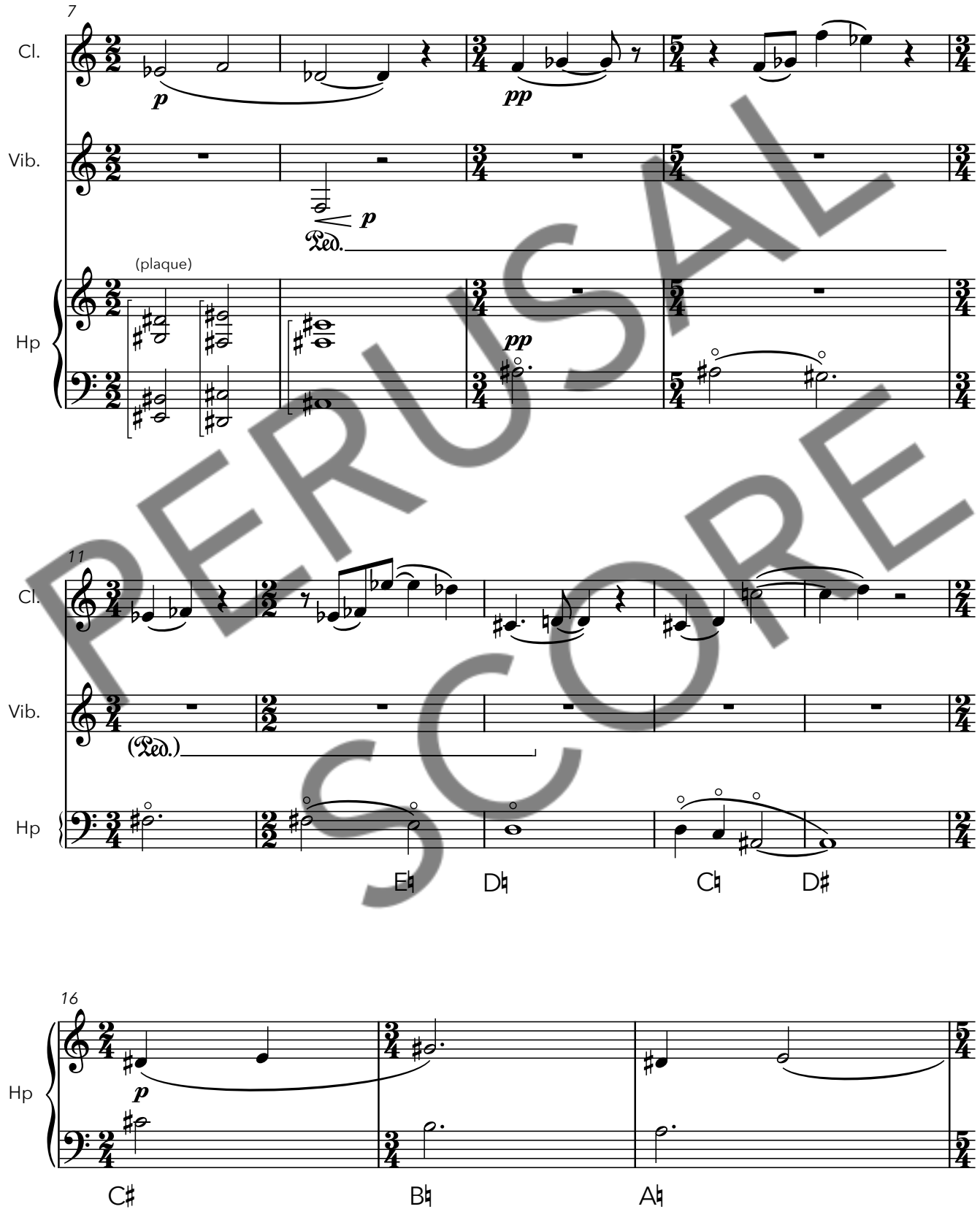

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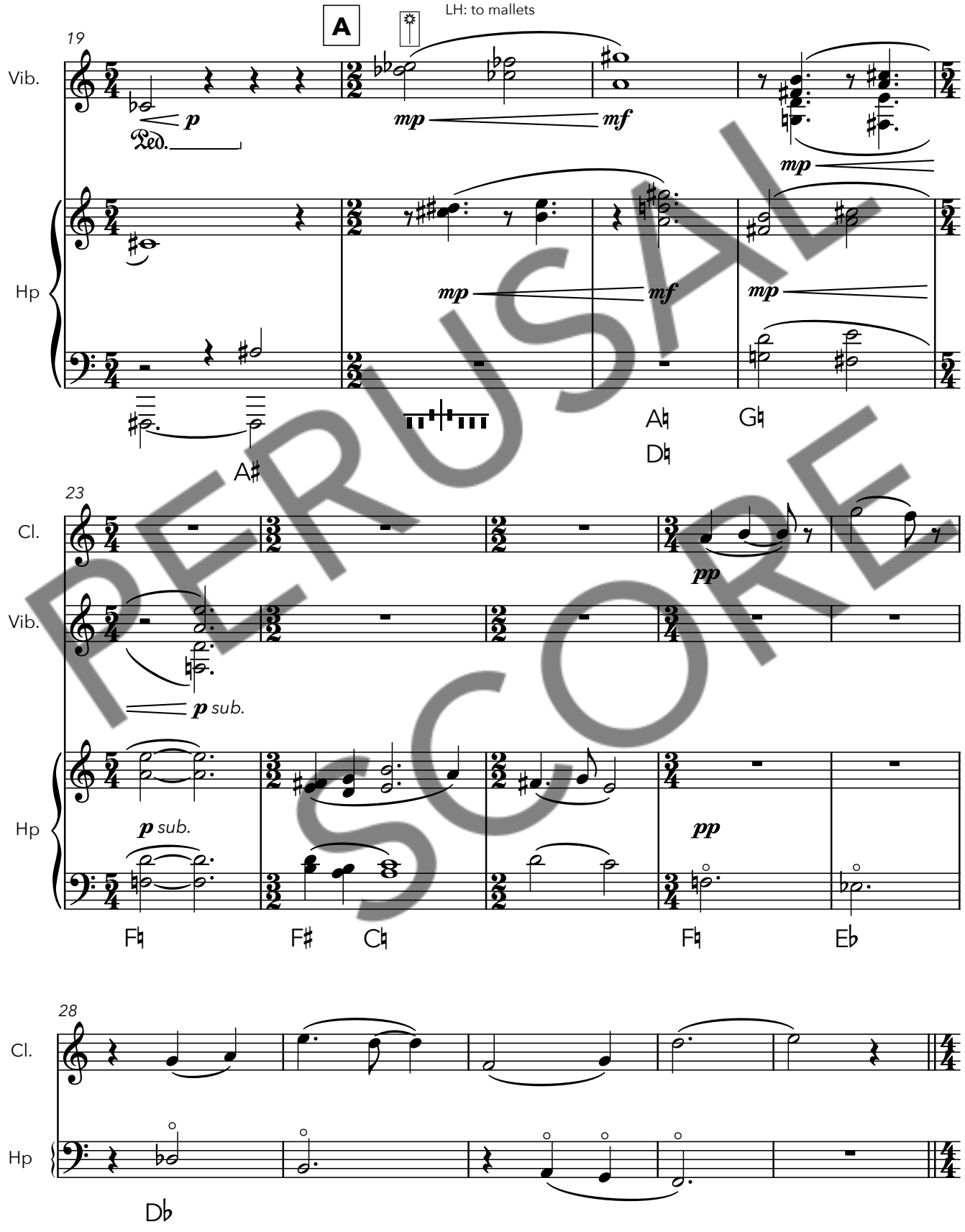

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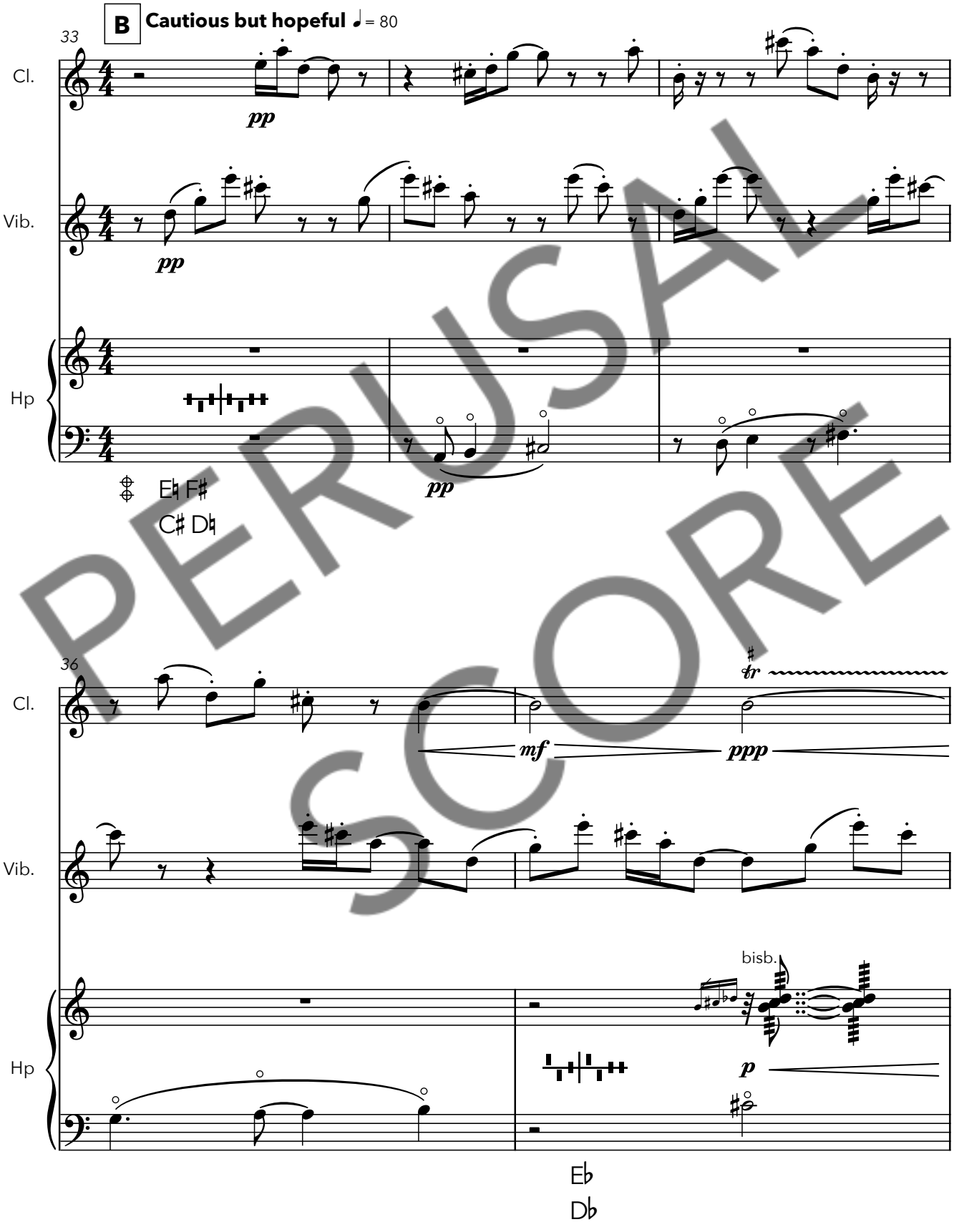

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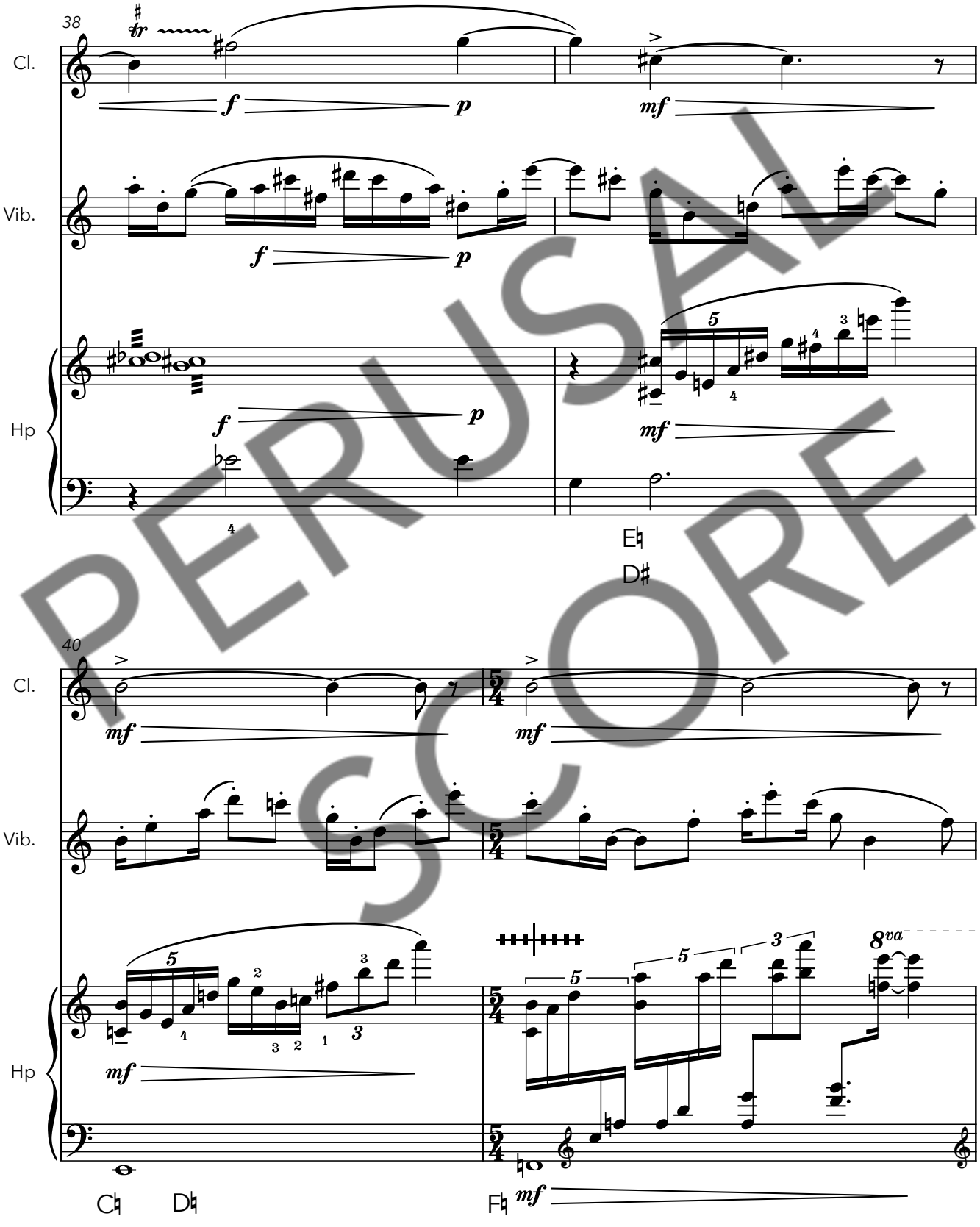

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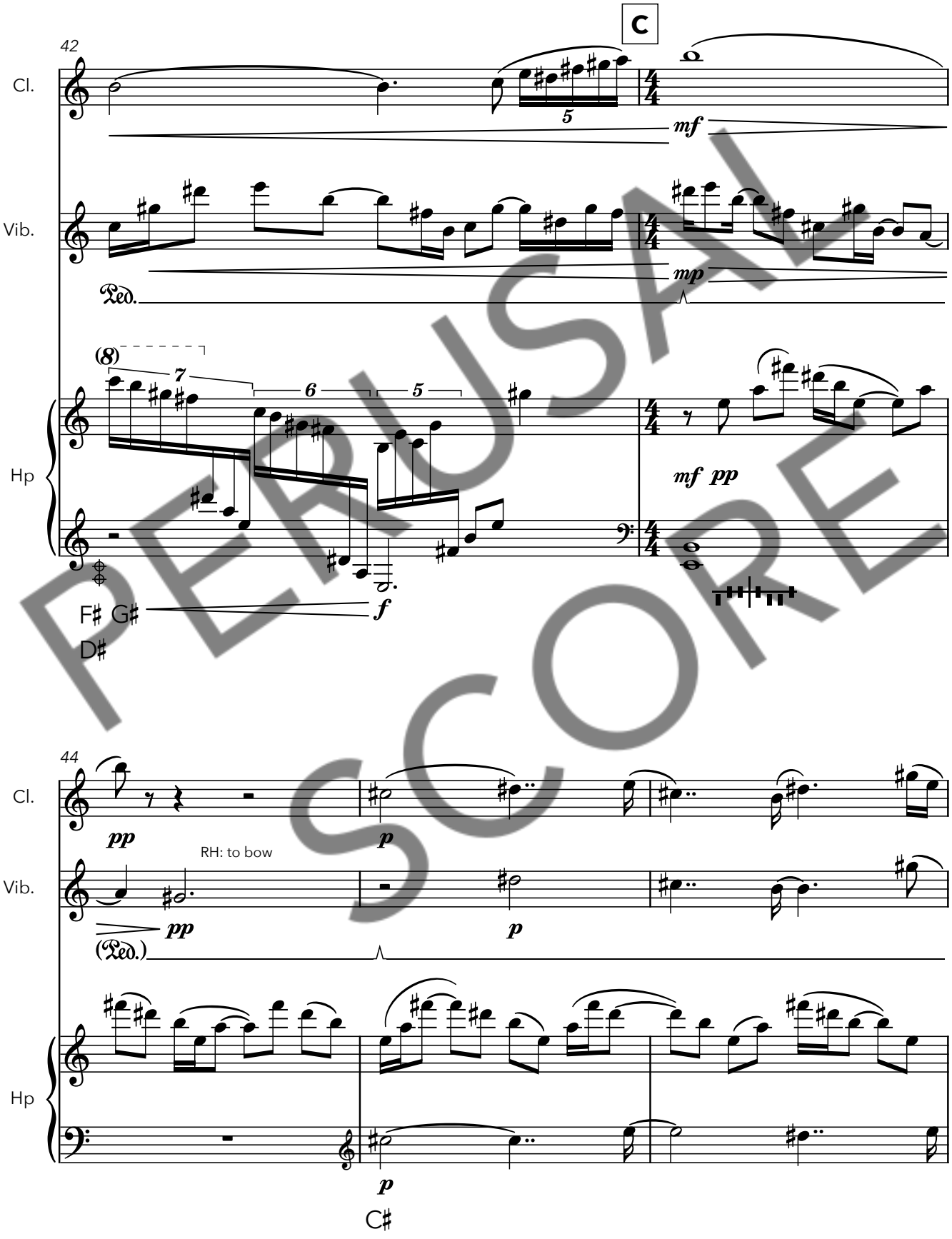

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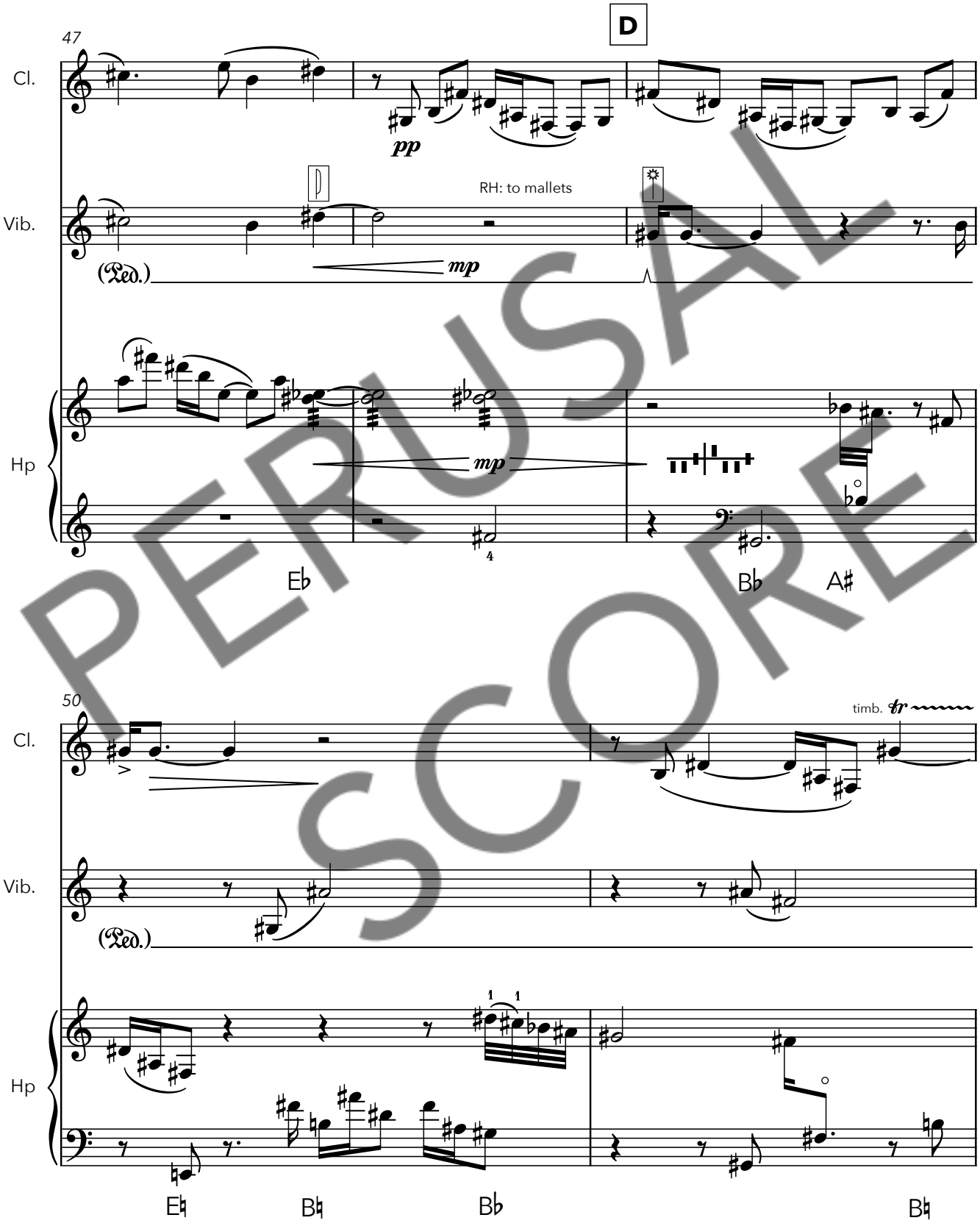

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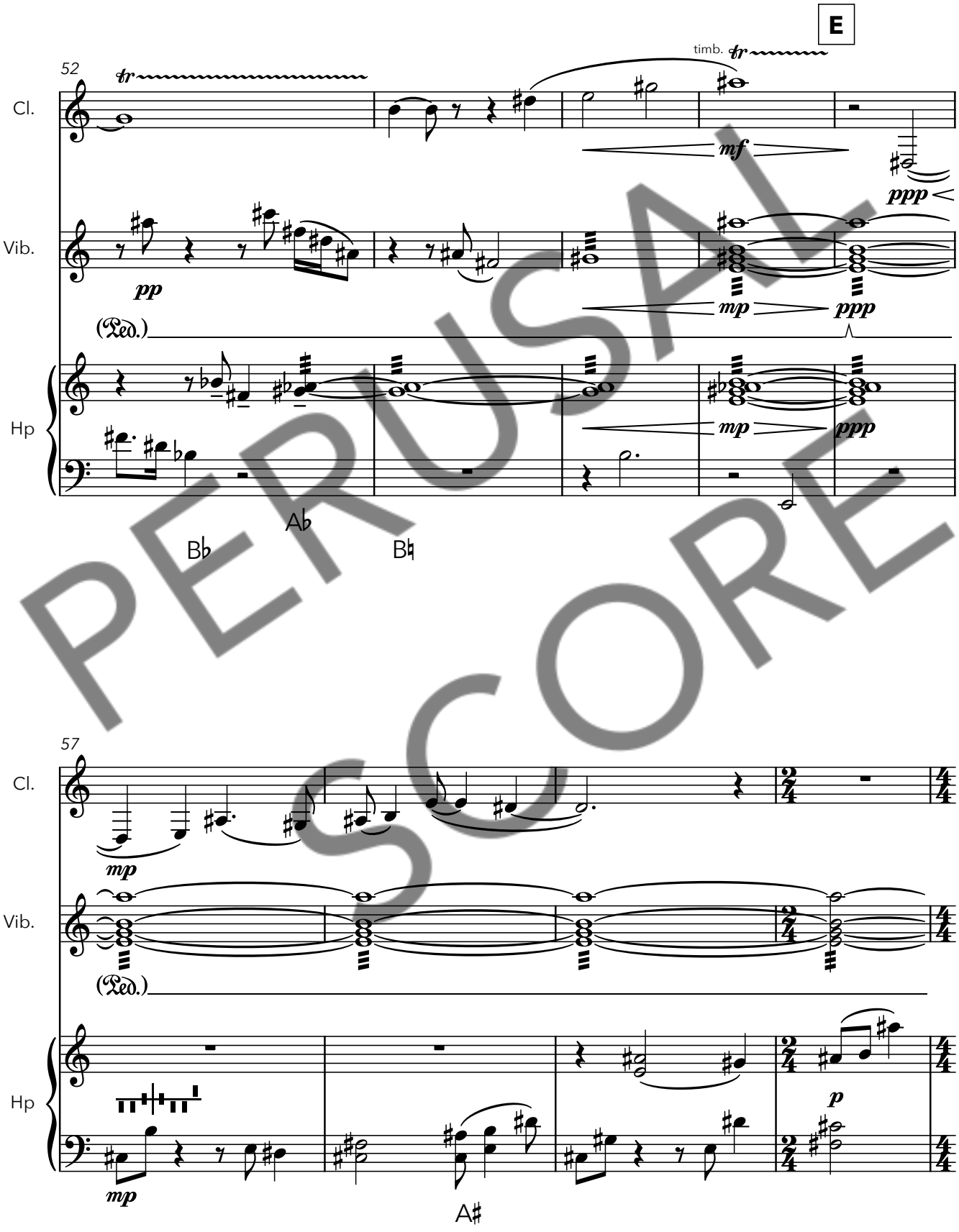

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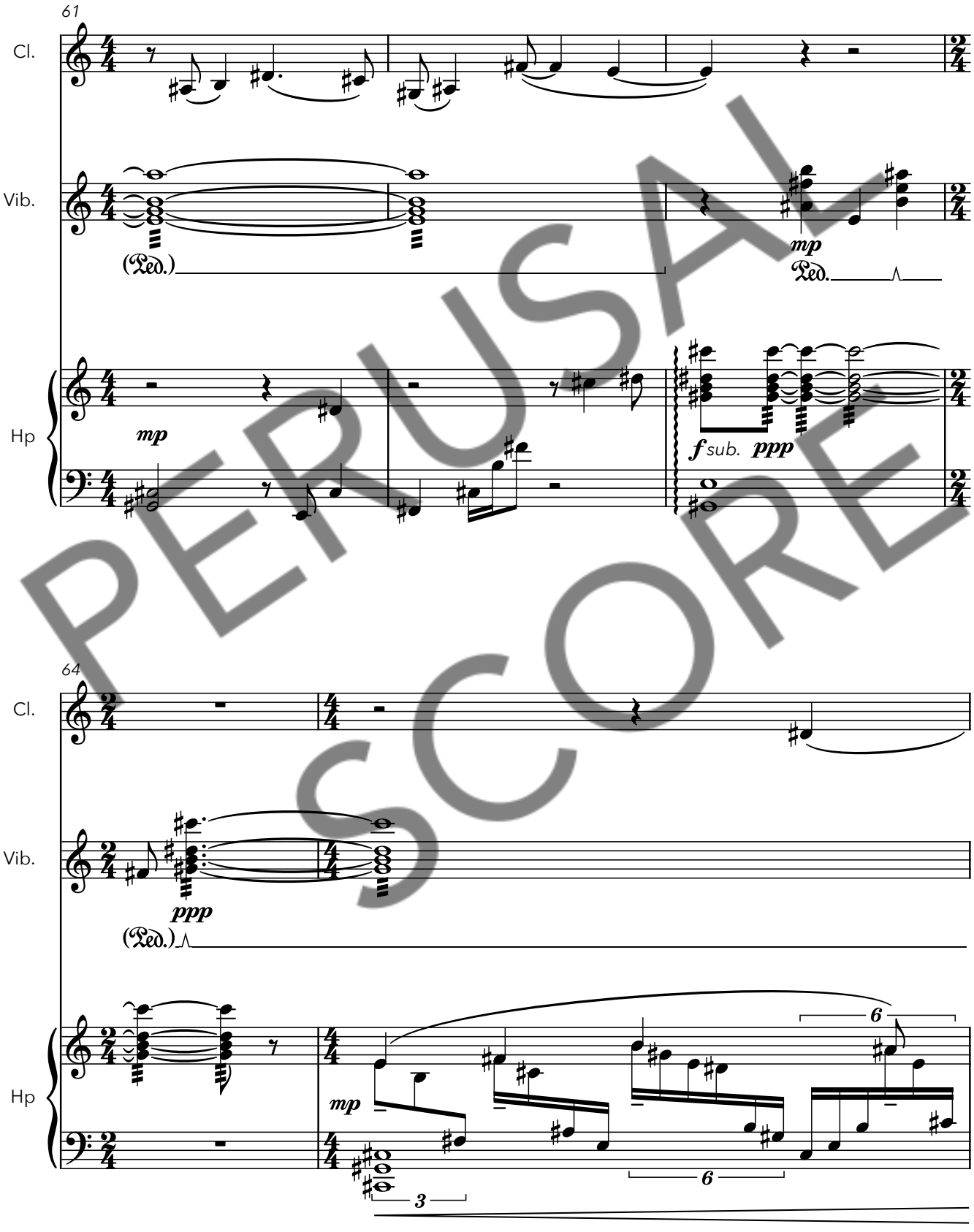

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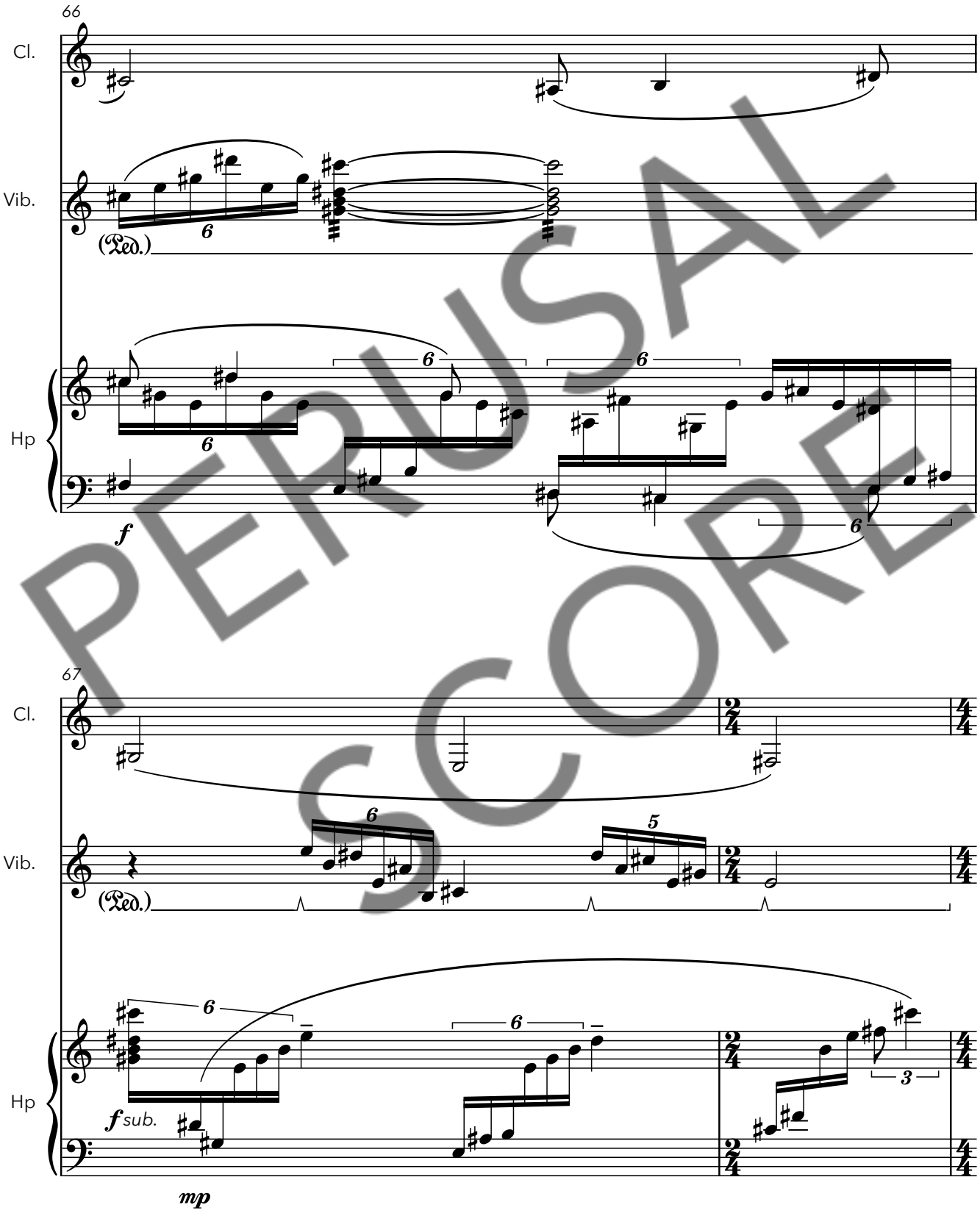

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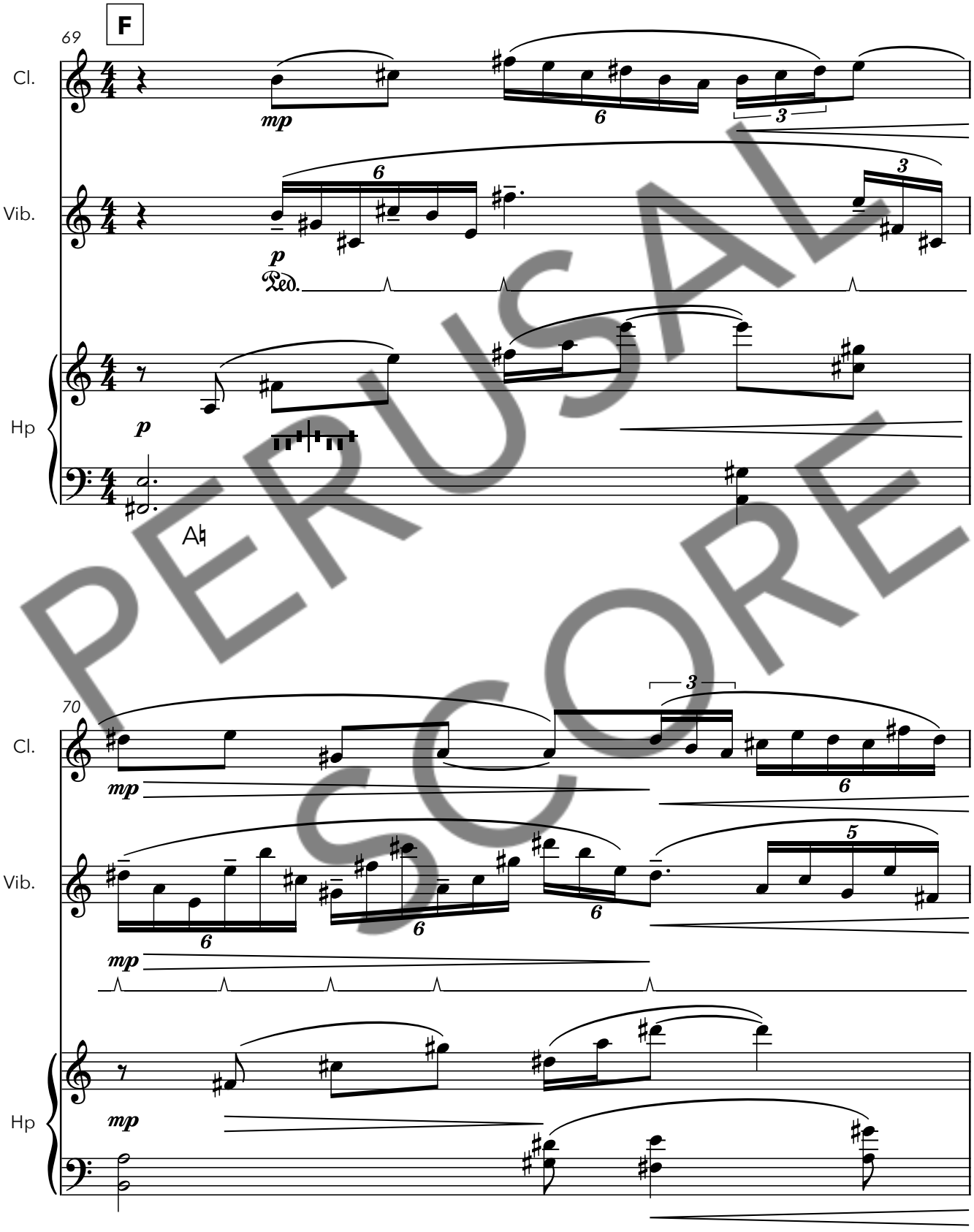

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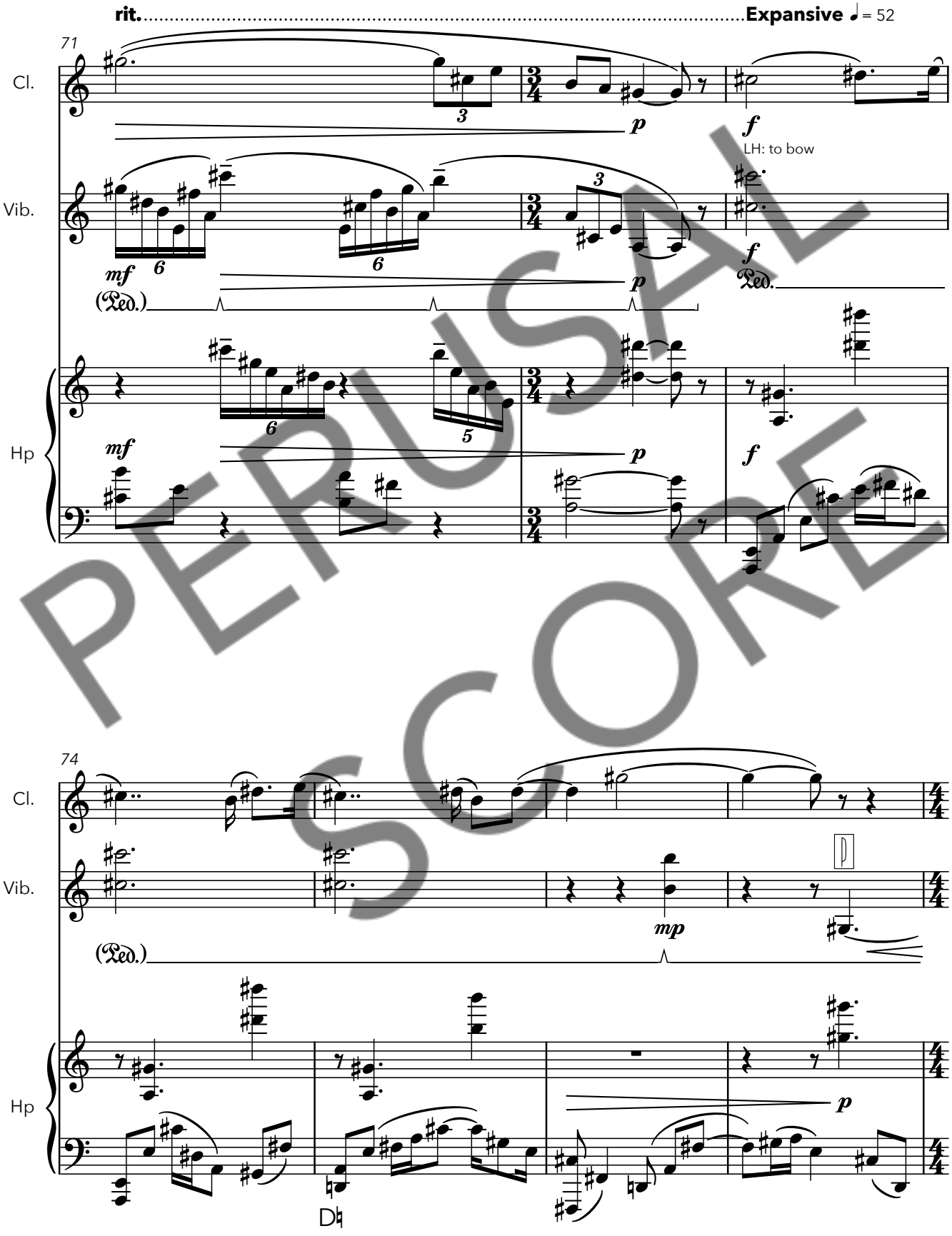

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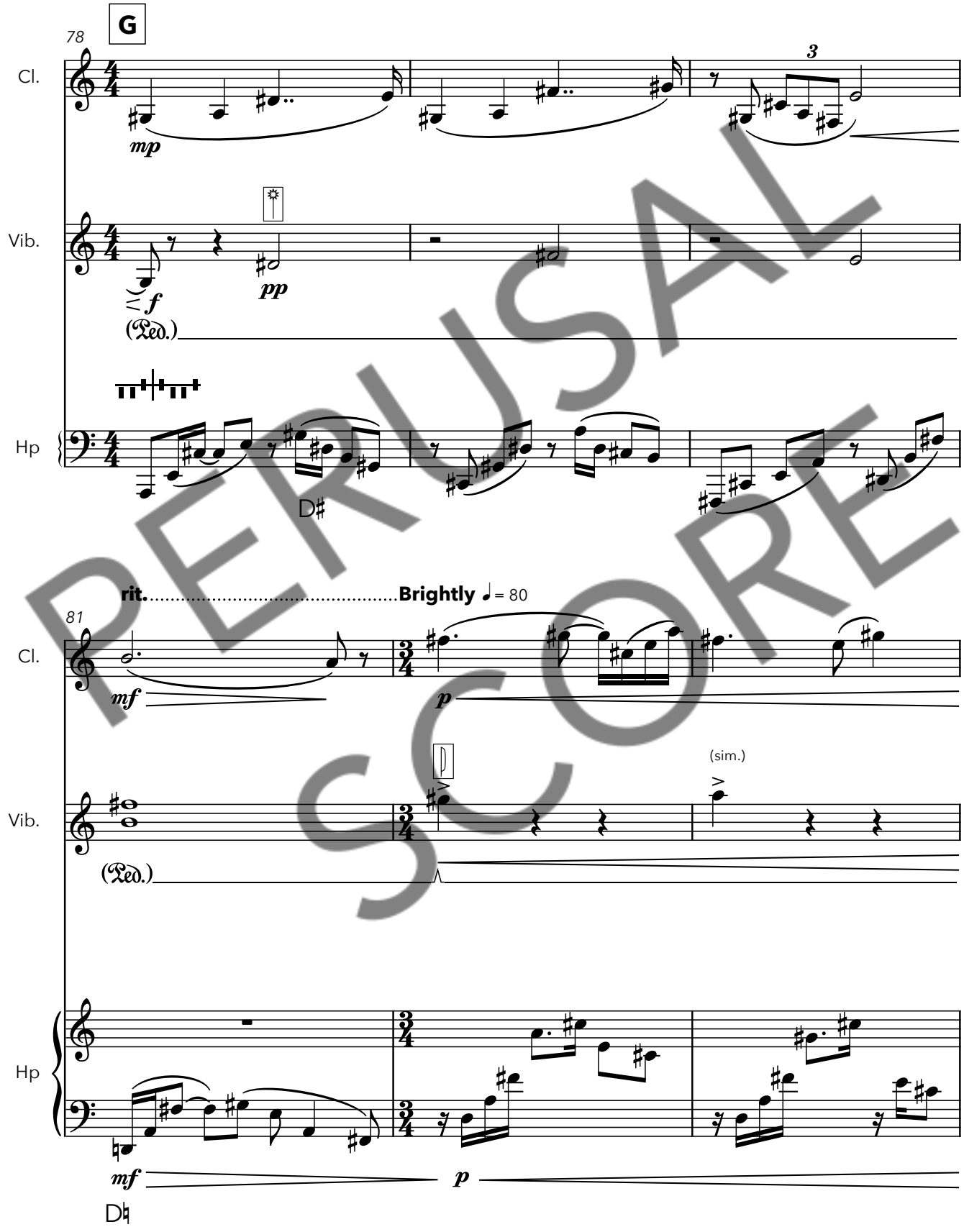

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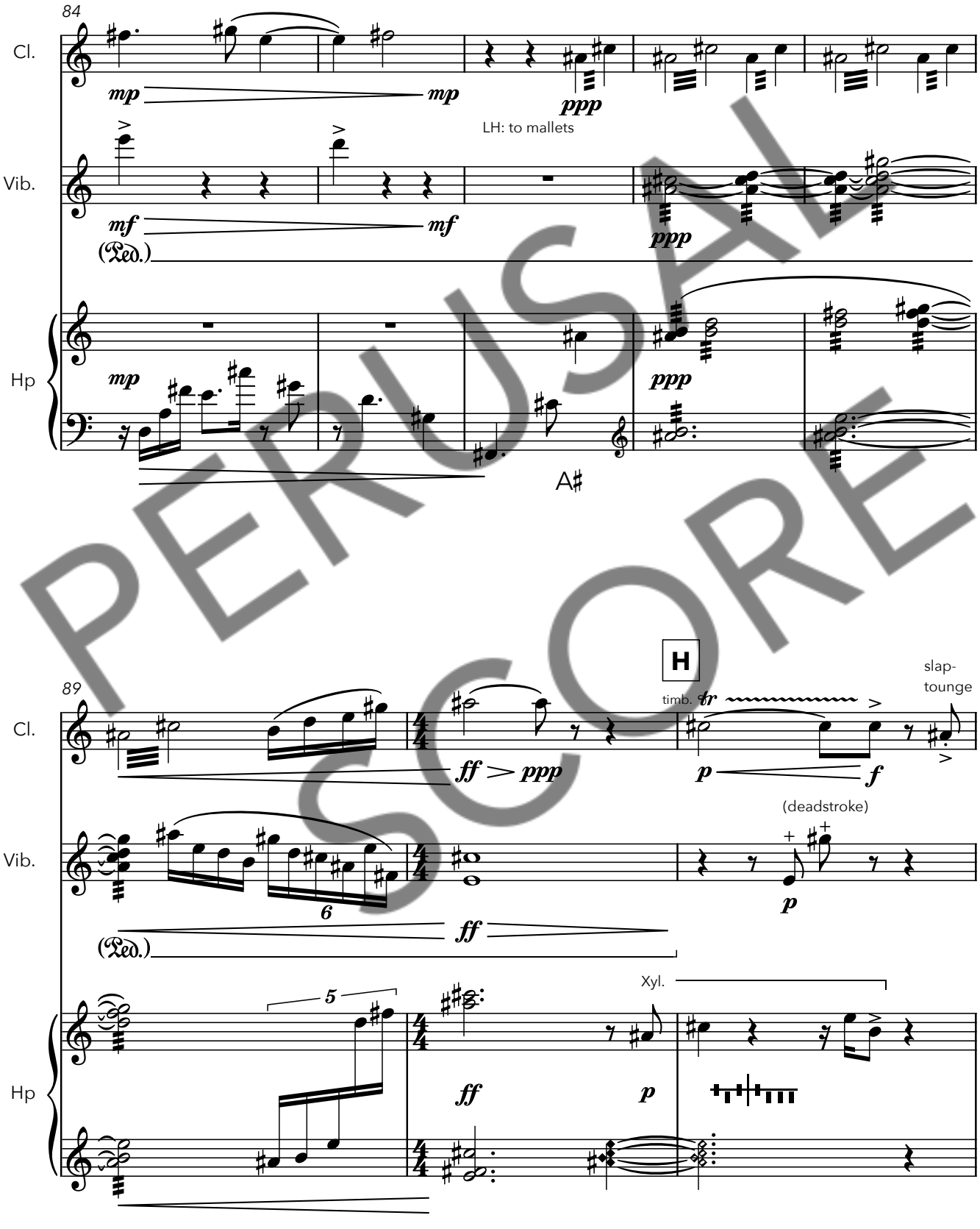

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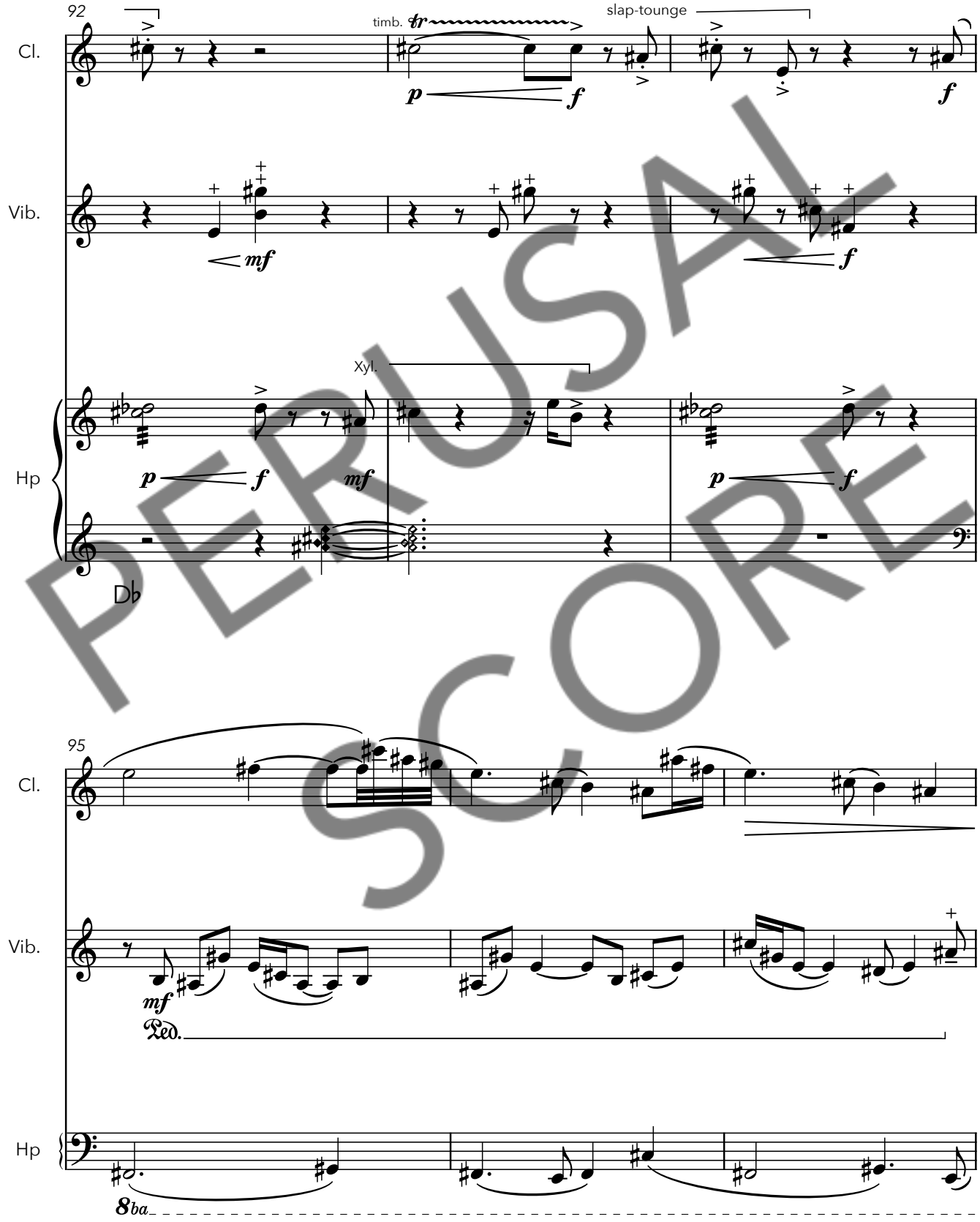

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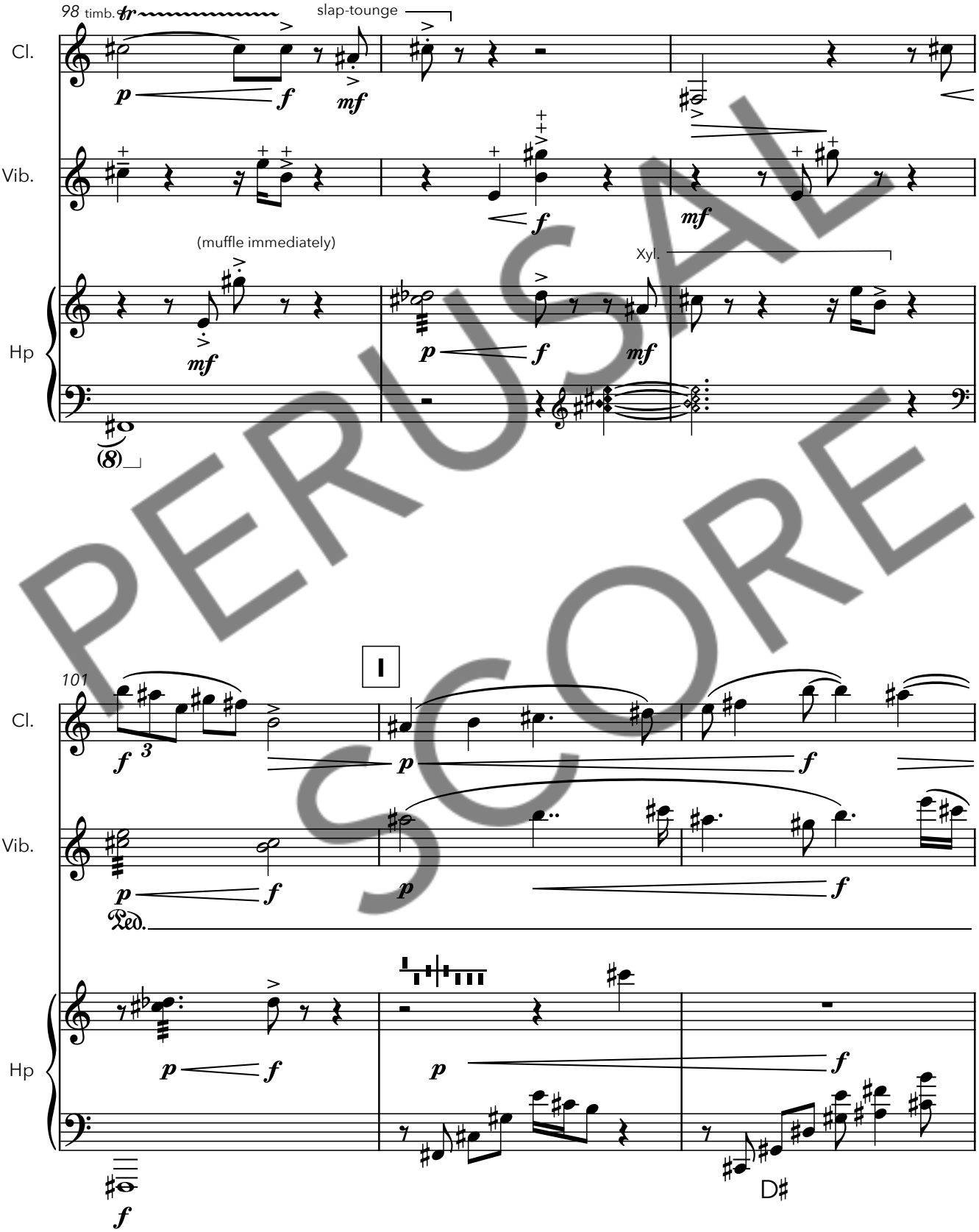

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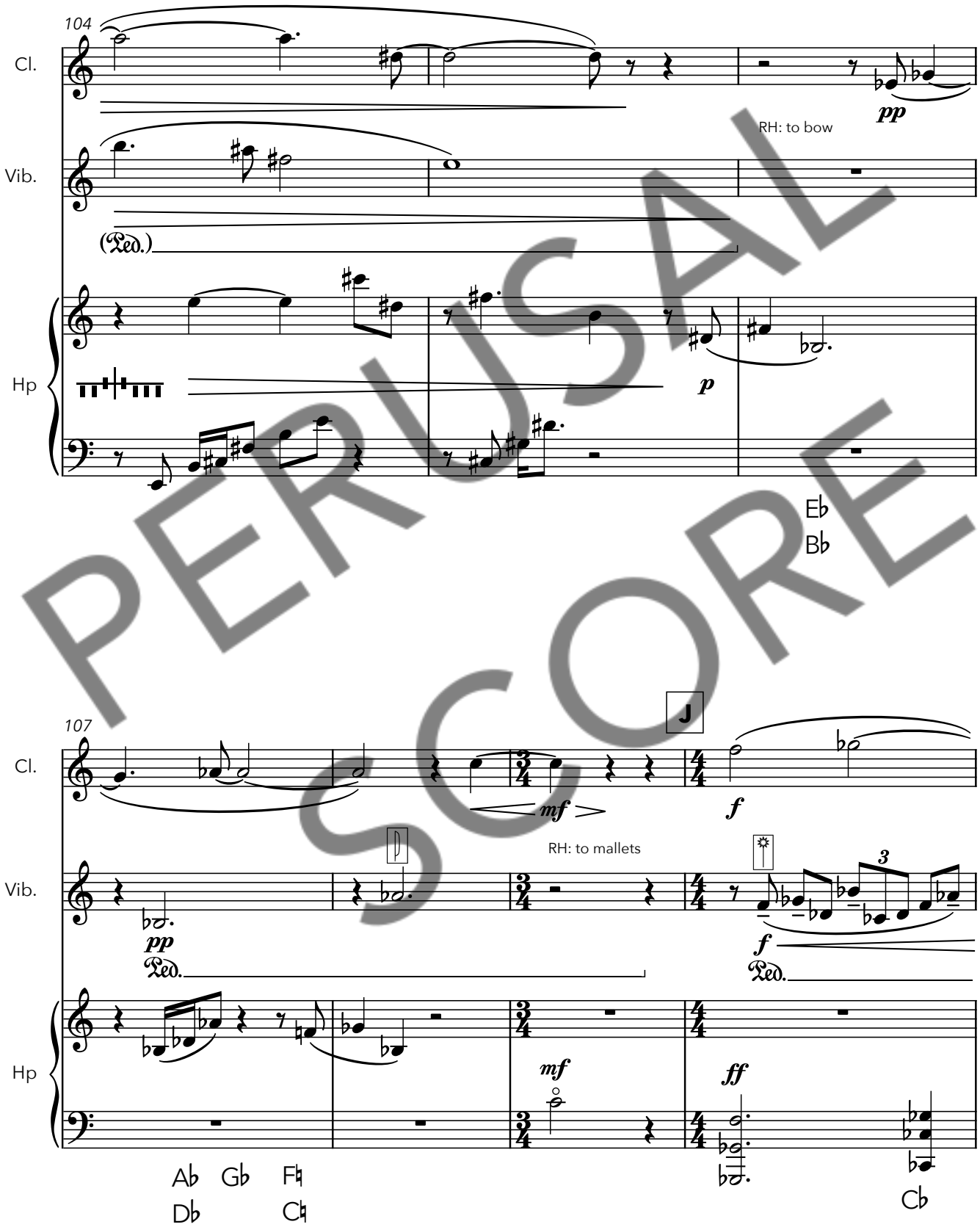

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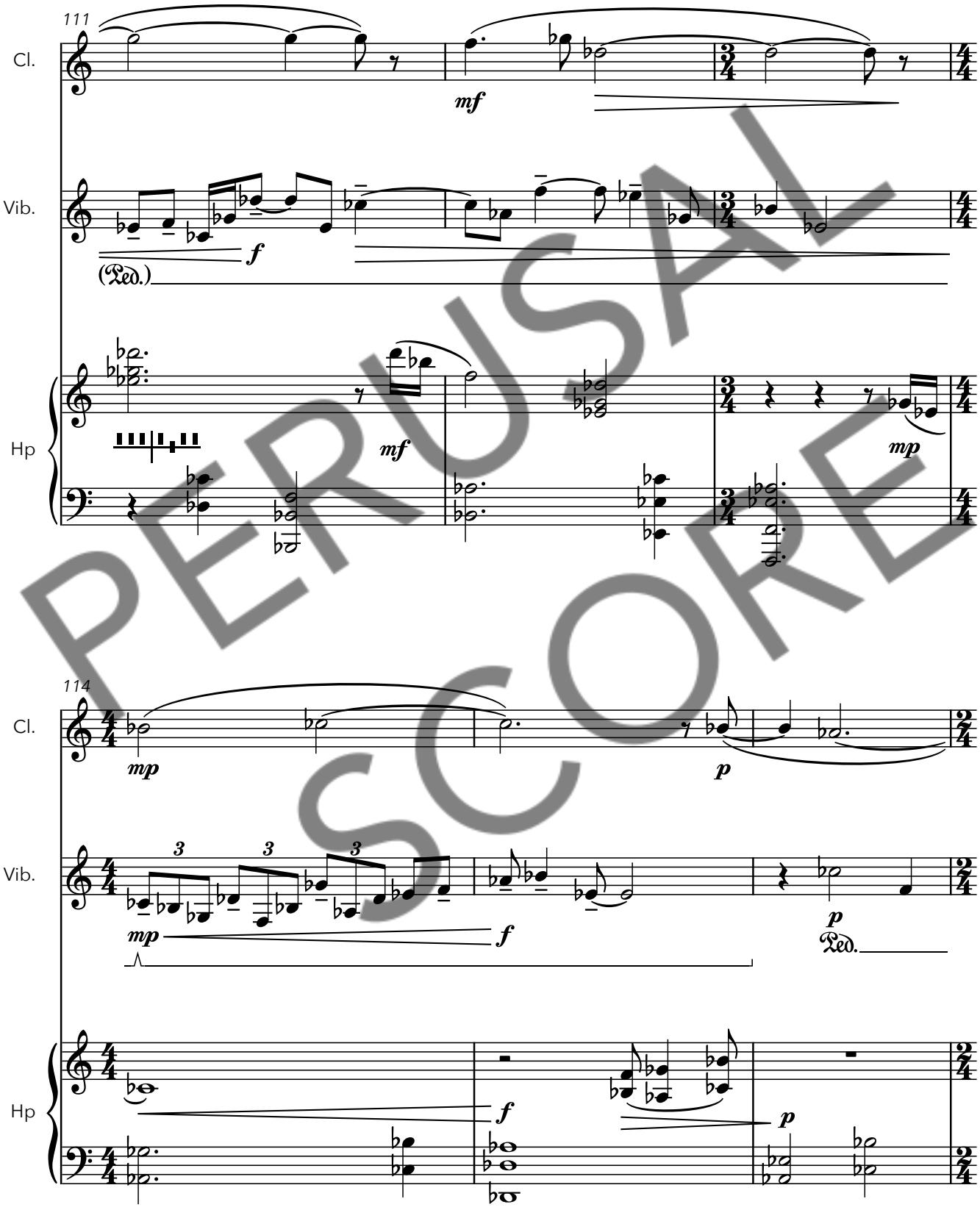

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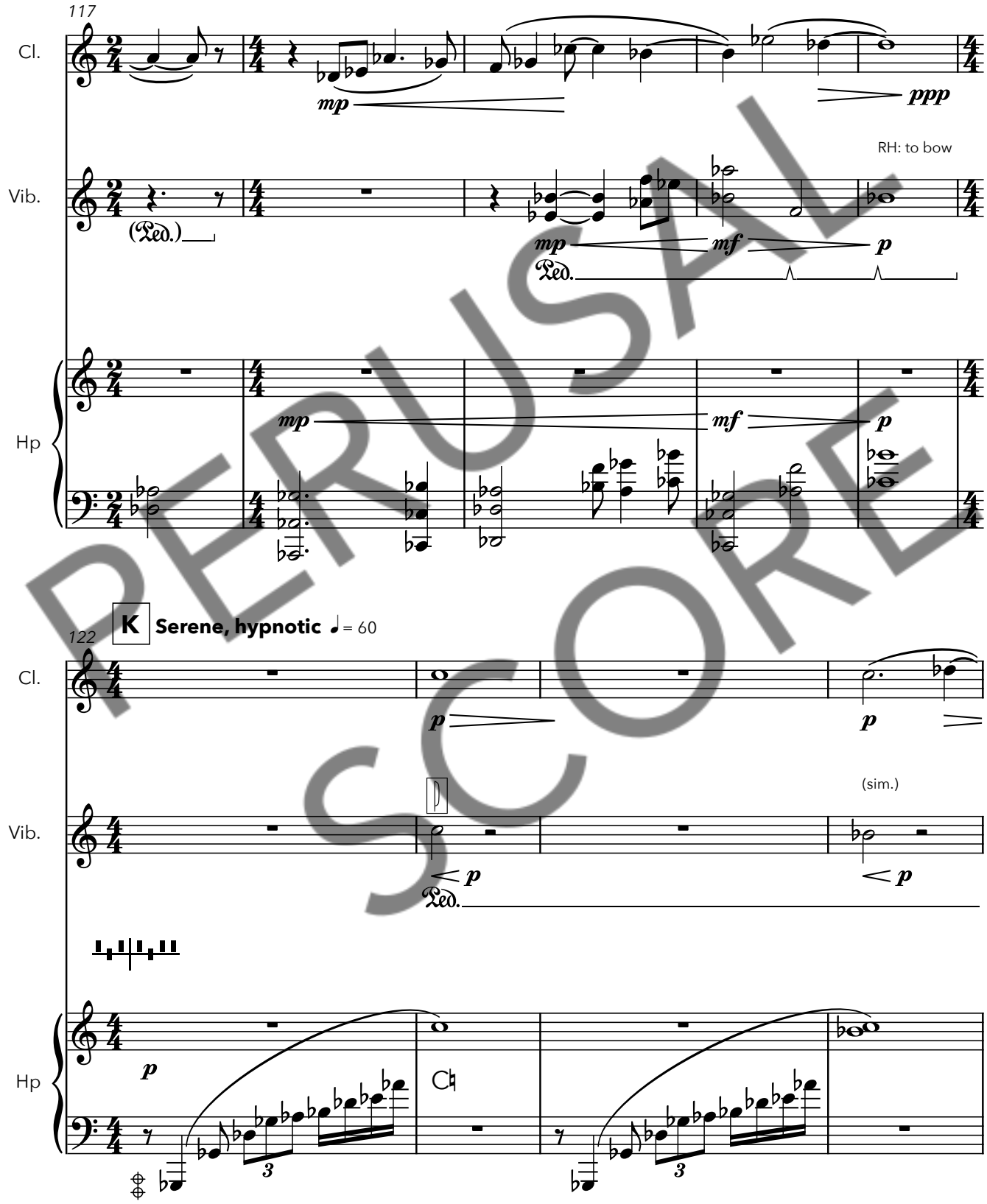

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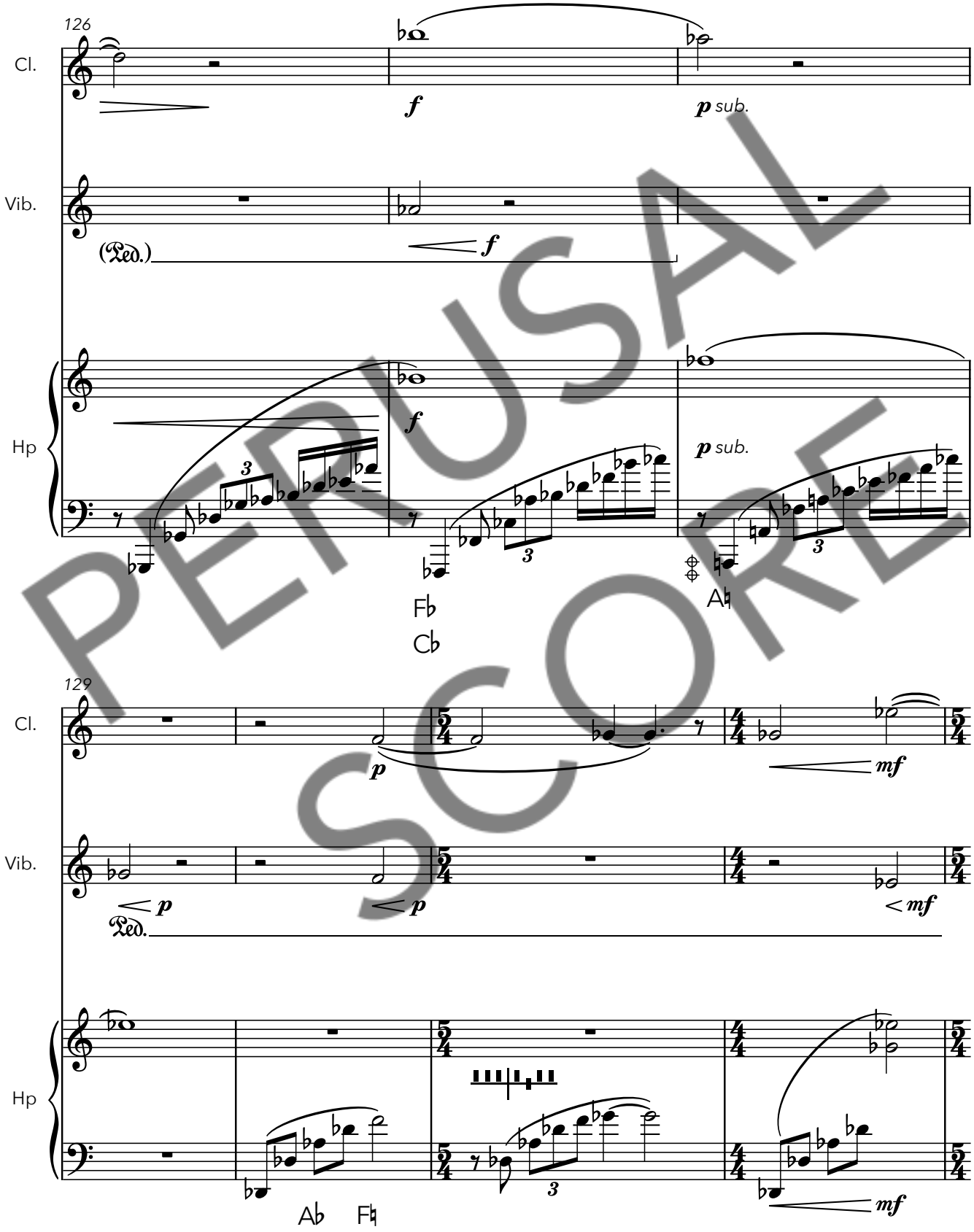

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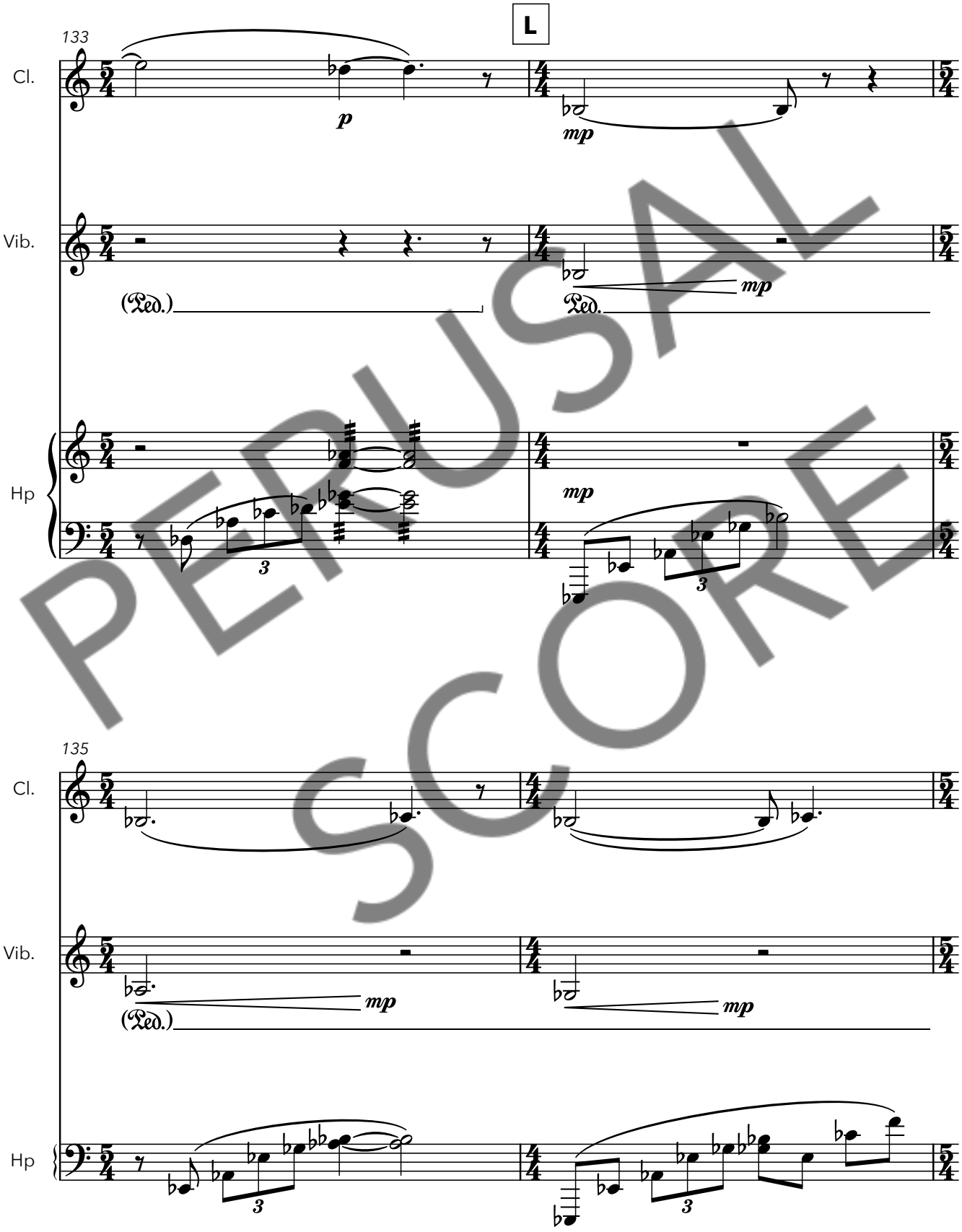

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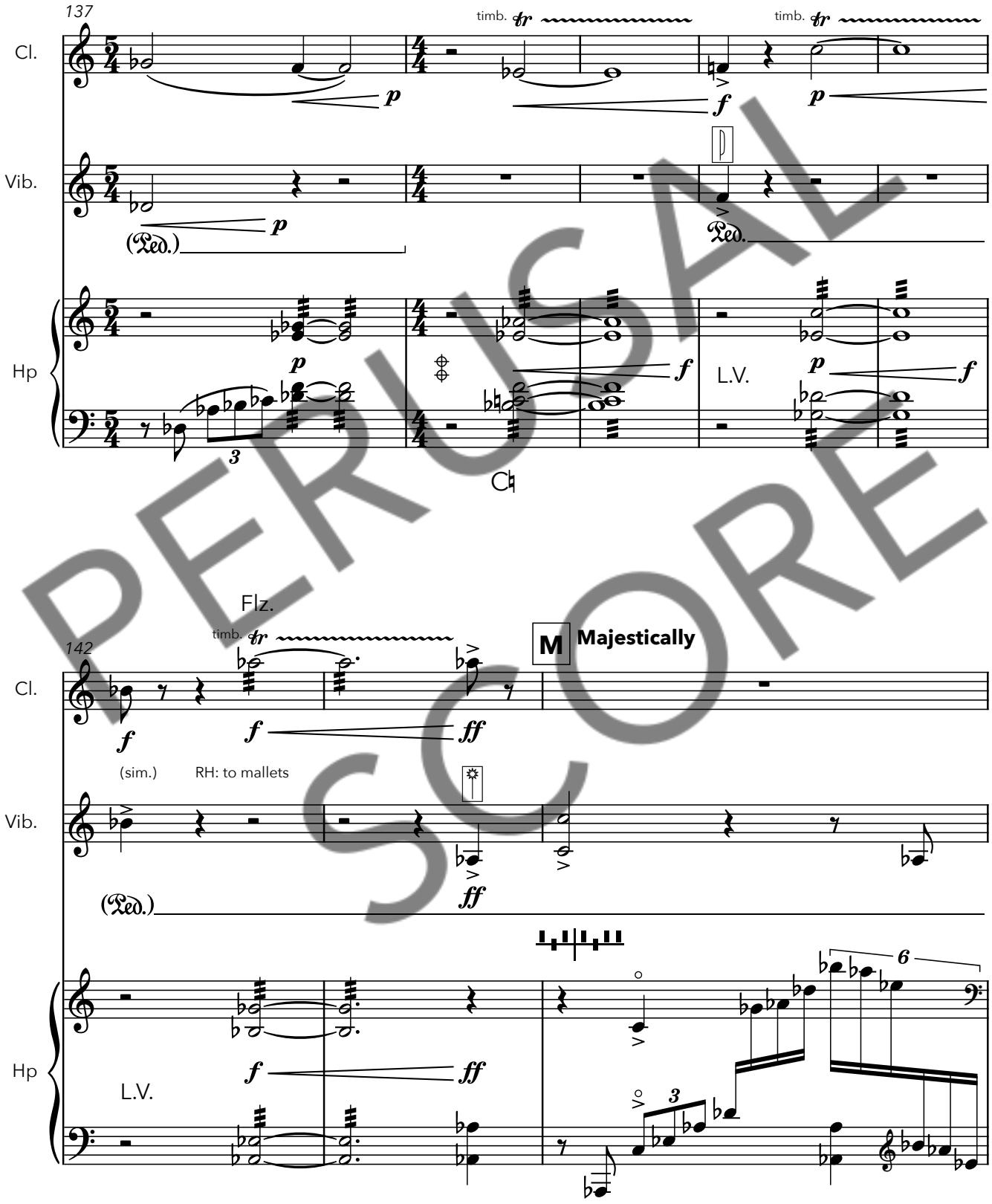

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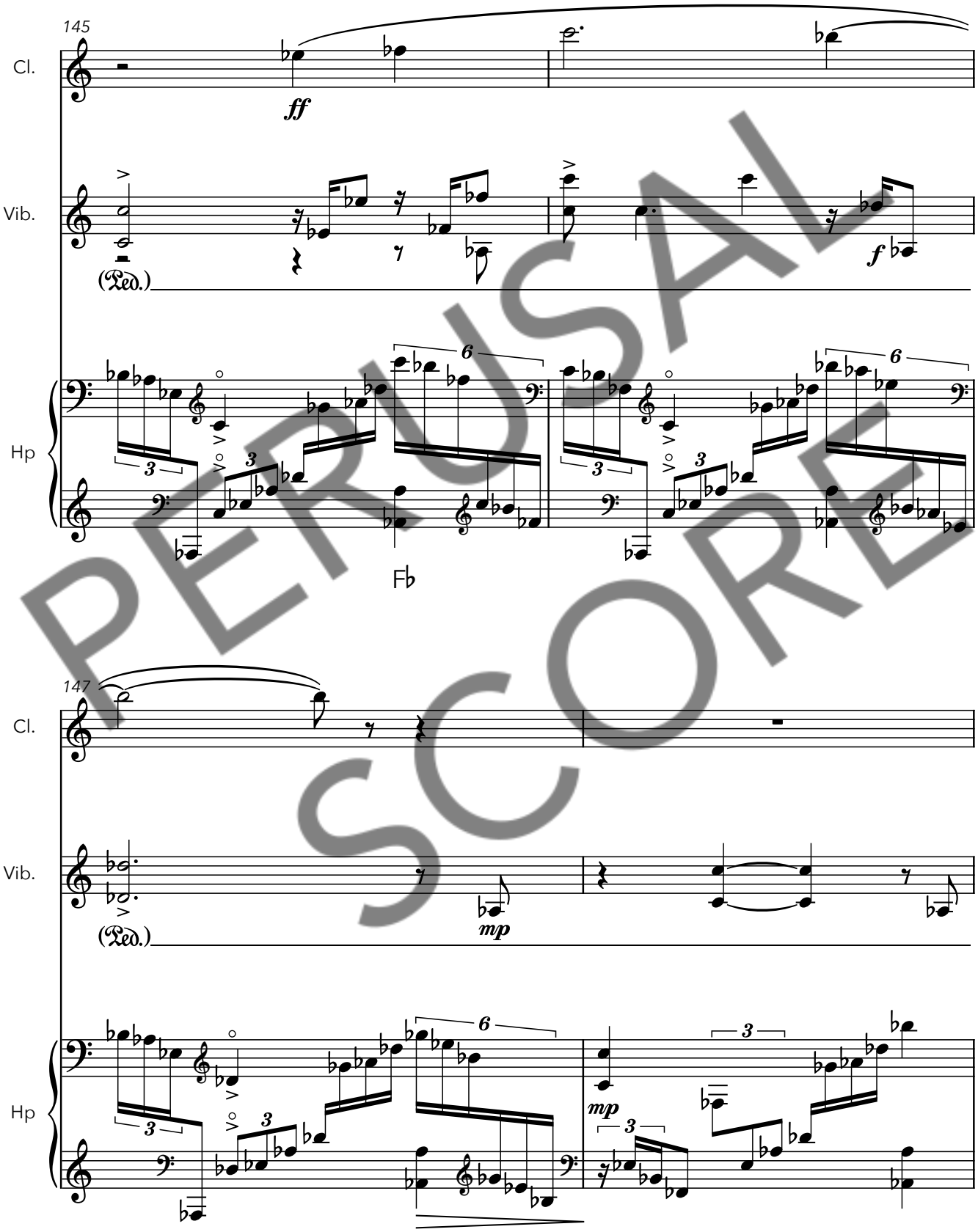

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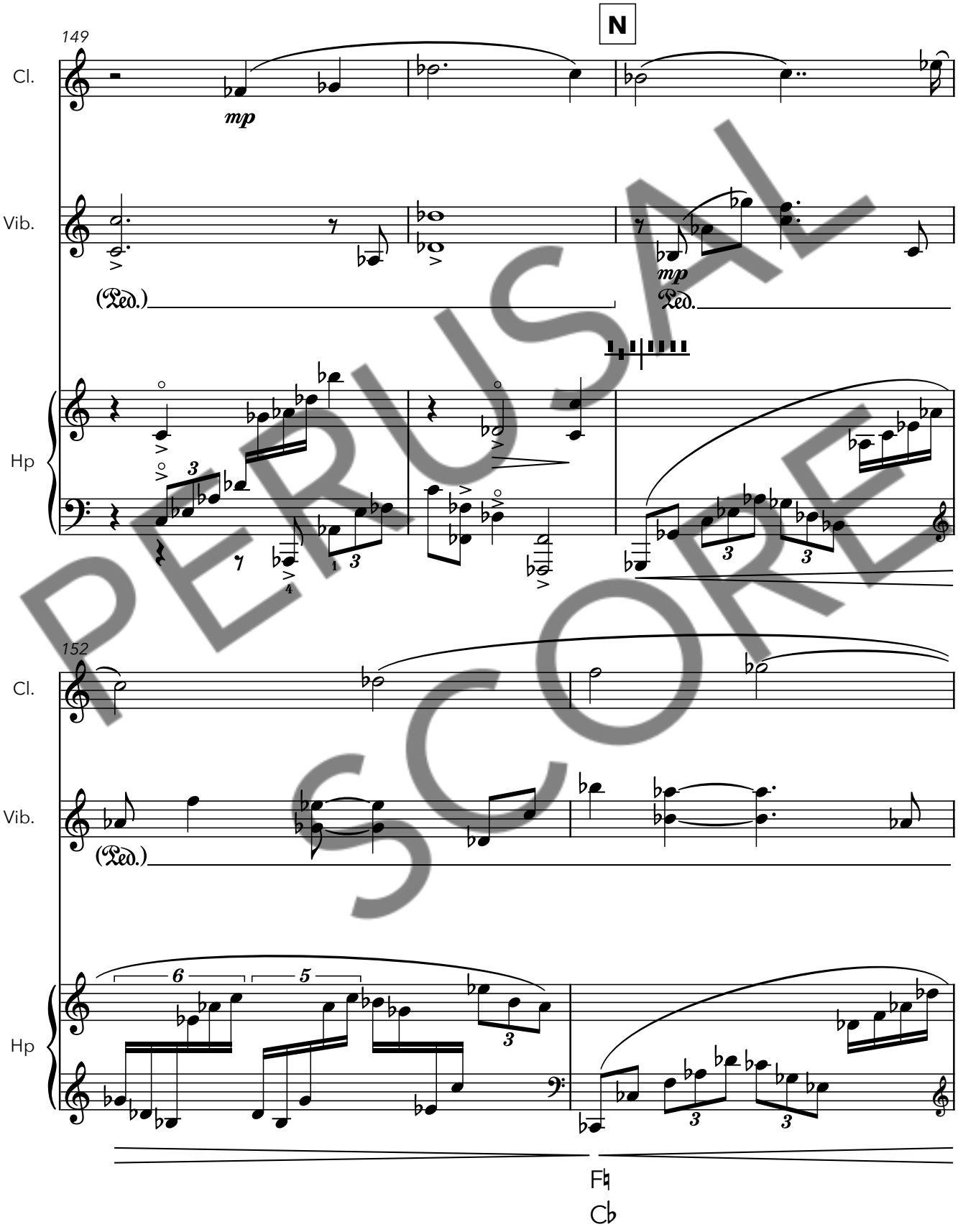

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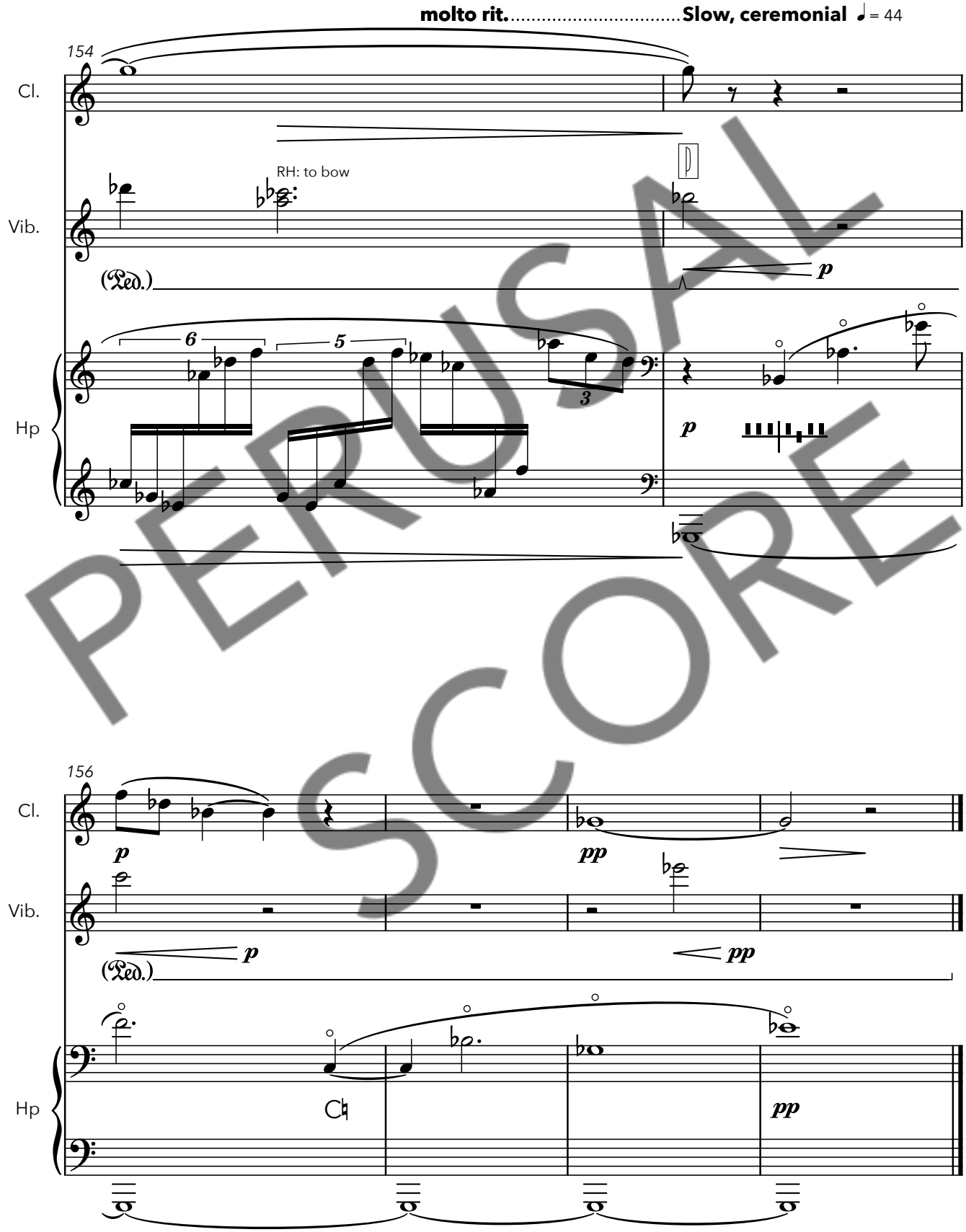

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